Festivities begin at
5 PM

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www.accgov.com/fireworks
Torrential rains put a damper on the outdoor portion of this year’s Hot Corner festival, but Motorhead 2x and others kept the music going at The World Famous all Saturday long.

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comments section

“Thanks for clearing this up. Wife and I started packing up the house a couple of weeks ago when we got swarmed. I couldn’t live with gnats.”

— Hal Misseri
From “Who’ll Take the Fall for the Gnats?” at flagpole.com.
The Athens-Clarke County Commission took its first step toward bail reform when it voted last week to cite, rather than arrest, people suspected of violating ACC ordinances.

The only exceptions are for the charge of disorderly conduct (if violence or a threat of violence is involved), if an officer believes the suspect is so intoxicated he is a threat to himself or others, if the suspect has skipped court hearings before, or if the suspect refuses to identify himself or sign the citation.

“I think it’s a good move for the right reasons,” Commissioner Jerry NeSmith said. “But it’s just the tip of the iceberg for us as far as what we can do to make our criminal justice system more efficient. By that, I mean helping people rather than punishing them.”

About a dozen people from the Athens Anti-Discrimination Movement—which has been pushing to end cash bail for more than a year—and other organizations told commissioners that the practice disproportionately affects poor and black people and can cause them to lose their jobs.

“We have two justice systems,” Commissioner Tim Denson said. “A justice system for the wealthy, and a justice system for those who have less.”

Ending cash bail for most ordinance violations is low-hanging fruit, since Municipal Court is the only court the ACC government has complete control over. Other courts deal with state laws and have to abide by parameters set by the state, though the legislature has loosened bail requirements and given judges more discretion in recent years.

More reforms are on the way, Mayor Kelly Girtz said. The police department is rolling out a “cite and release” policy for nonviolent misdemeanors, such as possession of marijuana. Municipal Court is texting defendants to remind them of their court date. And he’s hashing out a mechanism for the police department to build roundabouts on Chase Street at the Loop and Oneta Street, approved an RV park for UGA football fans on Hancock Industrial Way and reduced the rent charged to four tenants at the Miriam Moore Community Center—the Athens Neighborhood Health Center, East Athens Development Corp, Clarke County Health Department and Athens Tutorial Program—to $1, in keeping with other nonprofits that occupy county-owned buildings. [Blake Aued]
Elementary, Burney-Harris-Lyons Middle School, Coile Middle School and Hilsman Middle School.

Records show that in 2017-2018, innovation grants paid for mindfulness training and a sensory room. They paid for a Playworks coach, class game time and after-school co-ed sports leagues. Grant money helped a school focus on numeracy and literacy, and facilitated student visits to local businesses and industries. It created murals and community gardens, and set up an eight-week-long summer program focused on literacy that included a mobile library. An innovation grant focused on student literacy by teaching parents and caregivers how to help develop children’s early interest in books and reading by using singing, writing and playing. A grant bought digital tools for literacy and hired a specialist to help students struggling with school engagement and success. It created a day-long program in which students learned real-world skills, such as interviewing, bank accounts, taxes and good financial habits. A grant also funded a college fair.

The budget for the coming year is $165 million, 8.4 percent higher than last year’s budget. The board and the superintendent are quarreling over 0.3 percent of the proposed 2019-2020 budget.

Means would spend $300,000 currently budgeted for LSQT grants to hire much-needed social workers, psychologists and counselors for the public schools. Means said he believes that having 21 schools vie for $150,000 in grant money will produce better, more innovative ideas.

Means asked, “What is the role of the central office?” The answer to that question will determine how the budget issue is resolved.

When asked about the $100,000 budget for an assistant police chief, Means had Hammel explain that $60,000 would cover salary and the remaining $40,000 had Hammel explain that $60,000 would cover benefits. Means said he wants to have a safety campus team in place trained to deal with young people and families instead of issuing citations, as Athens-Clarke County police officers have done.

In other business, the board approved allowing Means to perform due diligence on property at Prince Avenue and Chase Street. It isn’t clear what purpose the building and parking lots would serve, but Means said the current tenant, Georgia Power, could complete its lease, which ends in 2025. When John Knox asked if board members could tour the property, Means said that wouldn’t be appropriate, and they could see it after purchase.

At a special called meeting before the work session, the board approved Natasha D. Harris as principal of Alps Road Elementary School. She comes to Athens from Milwaukee, where Means previously worked. She is a Facebook friend of Means’ wife. Knox voted against her appointment.

With the resignation of former board President Jared Bybee, the board will discuss the vacancy in District 4 at the June 13 meeting. Former member Vernon Payne resigned in the spring because of health issues. The board named Frances Berry to represent District 2. [Rebecca McCarthy]

**Senate Candidate: Impeach Trump**

Democratic Senate candidate Teresa Tomlinson believes House Democrats have a ‘duty’ to begin impeachment hearings against President Donald Trump, regardless of whether it’s politically advantageous.

**Tomlinson says she’s ‘ready’ for Trump’s impeachment**

Democratic Senate candidate Teresa Tomlinson says she’s ‘ready’ for Donald Trump’s impeachment after her Senate candidacy May 1, once former gubernatorial candidate Stacey Abrams’ Senate campaign, Perdue’s support against a generic Democrat has sunk as low as 31%. (An April AJC poll found Perdue has a 47% approval rating.)

The Tomlinson campaign plans to argue that Perdue is aloof and inaccessible, part of the entrenched power structure in Washington that voters dislike, and support ideological stances like trade wars that hurt Georgians.

The strategy memo says Tomlinson will need at least $22 million to run a successful campaign, and she plans to raise $3.7 million this year through her ties with other Democratic candidates, graduates of women’s colleges, trial lawyers and pro-choice groups. She led the effort to raise $28.5 million to save her alma mater, Virginia’s Sweet Briar College, from closing its doors.

Trippi Norton Rossmeissi—the firm widely credited with Sen. Doug Jones’ 2017 upset win in Alabama—is handling Tomlinson’s strategy and advertising. [BA]
Behind the Rail, Every Day Is Father’s Day

By Blake Aued news@flagpole.com

Politics is full of people who act like toddlers, but at Athens City Hall, some of them have an excuse: They actually are small children.

The progressive wave that swept five new Athens-Clarke County commissioners into office last year brought with it a youth movement. Four of those five commissioners, along with new mayor Kelly Girtz, are decades younger than the people they replaced. Three of them—Girtz and commissioners Russell Edwards and Tim Denson—happen to be fathers of young kids. (Three other commissioners’ children are grown, and five have no kids.)

Every parent knows how hard it can be to juggle work and family. For the mayor and commissioners, the conundrum is compounded by their duties as elected officials on top of everything else. Having an unprecedented number of parents on the commission is also changing the dynamics of local politics, especially in a time when dads are playing a more active role in child-rearing.

Before being elected mayor, Girtz served three terms on the commission, and he was an administrator for an alternative high school that held classes at night, so he’s used to being away from home in the evenings. Campaigning, though, “was a killer,” and now that he’s mayor, the demands on his time are even greater. “I try to be conscious of saying no,” he says. “I think Noah or Andrea [Griffith-Girtz, his wife] would tell you I haven’t perfected the art of saying no, but I’m trying.”

Like any other busy household, they all have their routines: Girtz is a morning person, so he gets Noah, who’s about to enter first grade, ready for school or camp, and Andrea takes over in the afternoons while Kelly heads off to a commission meeting or community event. While Jenny Denson, a graphic designer at UGA, is at work, Tim stays home two or three days a week to watch their daughter, Sarah. Until Teddy Edwards started school, Russell was a stay-at-home dad while his wife, Airee, ran the downtown store they own, Agora Vintage.

Sarah was less than a year old when Denson was running for the District 5 commission seat in 2018, and he often went door-to-door with her strapped to his chest. Edwards would pull his son Teddy, now 5, in a wagon or a special seat on his bike while campaigning in Five Points.

Once, the Girtzes were caught off-guard by a teacher planning day, and Kelly wound up taking Noah into the office with him. Noah enjoys ceremonial events, his dad says, but “he’s got about a two-meeting limit. Around noon I noticed he was being a little less... flexible.”

This summer, Edwards signed up Teddy for camp at the YMCA, but only for three weeks to see if he’d like it. He did—but by that time, the camp was full. “I’m about to find out again what it’s really like to juggle,” he says.

The decisions we make will impact people much younger than us.

He can ask Denson, who often finds himself juggling his work as an organizer with the United Campus Workers of Georgia union, his work as a commissioner and taking care of Sarah Michelle. “It’s a real challenge,” he says. “It requires constant communication between me and Jenny.”

Those communication skills—and the patience required to deal with the demands of parenthood—come in handy behind the rail, too. Denson first got involved with local politics through Occupy Athens, the aggressive, vaguely anti-corporate movement that began on Wall Street in 2011, and Edwards led the hard-liners in a fight against a downtown Walmart seven or eight years ago. Both have taken on a more conciliatory role on the commission.

Edwards says fatherhood has given him perspective and a different perspective on policy. “It’s definitely created more empathy for me for struggling parents... who don’t have the support I have,” Edwards says.

Girtz envisions Noah still in Athens 80 years from now, which lends more urgency to issues like climate change. (He’s championed the transition to 100% clean energy for the ACC government by 2035 and the whole city by 2050.)

Edwards, who campaigned on making downtown more inviting to families, is focused on parks and sidewalks, so kids aren’t isolated and can explore their neighborhoods safely. Denson says he has a better understanding of the need for guaranteed access to health care, affordable child care and paid time off from work.

“It really is present that the decisions we make will impact people much younger than us,” Girtz says.
JUNE IS MEN’S HEALTH MONTH
awareness | prevention | education | family

01

Eat Healthy. Start by taking small steps like saying no to supersizing and yes to a healthy breakfast. Eat many different types of foods to get all the vitamins and minerals you need. Add at least one fruit and vegetable to every meal.

02

Get Moving. Play with your kids or grandkids. Take the stairs instead of the elevator. Do yard work. Play a sport. Keep comfortable walking shoes handy at work and in the car. Most importantly, choose activities that you enjoy to stay motivated.

03

Make Prevention a Priority. Many health conditions can be prevented or detected early with regular checkups from your healthcare provider. Regular screenings may include blood pressure, cholesterol, glucose, prostate health and more.

100%

Women are 100% more likely than men to visit the doctor for annual exams and preventive services.

1 in 2 men are diagnosed with cancer in their lifetime compared to 1 in 3 women.

On May 31, 1994 President Clinton signed the All-Stars Bill, establishing National Men’s Health Week.

“Recognizing and preventing men’s health problems is not just a man’s issue. Because of its impact on wives, mothers, daughters, and sisters, men’s health is truly a family issue.”

Congressman Bill Richardson (May 1994)

In 2000 there were fewer than 80 men for every 100 women by the time they reach age 65 – 74.

Online Resources

Men’s Health Month
menshealthmonth.org

Men’s Health Network
menshealthnetwork.org

Get It Checked
getcheked.com

Talking About Men’s Health Blog
talkingaboutmenshealth.com

Women Against Prostate Cancer
ownenagainstprostatecancer.org

It’s no secret that, like print publications everywhere, Flagpole faces an uncertain future. And with real journalism under siege and local media an especially endangered species, we are increasingly hearing from friends who ask, “How can I help support Flagpole?”

Now, there’s an easy way. Flagpole wouldn’t exist without our readers. Thanks for helping us continue to be the colorbearer of Athens!

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Events All Weekend:
Saturday, June 22
Georgia Crown Cocktail Hour
Sunday, June 23
Creature Comforts Athena Brunch. Build Your Own Athena-Mosas!
All Weekend:
Tents & Fans to Keep Cool
Used Board Game Sidewalk Sale
Exclusive Creature Draft Tappings
Get Artistic Supplies for Kids and More!
**Summer Brews**

**WHAT LOCAL BEER-MAKERS ARE SERVING UP THIS SEASON**

*By Jessie Goodson editorial@flagpole.com*

It’s a proven fact that summer and beer go hand in hand. With Athens slowly but surely emerging as a craft beer destination—four local breweries are going strong and two more, Athentic Brewing on Park Avenue and Normaltown Brewing in Chase Park, are on the way—we checked in with local beer-makers to see what they’ve got in store for the warmer months.

**Akademia Brewing Company**

With a newly opened music venue, along with a bursting beer list, Athens’ youngest brewery isn’t slowing down. General Manager Donnie Malone, Brewmaster Morgan Wireman and the rest of the Akademia team have been hard at work getting their summer brews ready. Their new Cram Session IPA (5.2% alcohol by volume) and A-Team stout (6.8%) made their debut at a recent release party, complete with a giant water slide.

Malone also has plans for more beer-band collaborations, similar to the Beast Mode black ale Akademia released a couple of months ago. A brew is currently in the works with local hip-hop group Clip Art.

Other popular summer beers include The Don kolisch (4.6%), IQ IPA (6%) and Skal Norwegian wheat (5.8%), Hoprodisiac double IPA (8.2%) and Curriculum Berliner weisse (4.6%).

The brewery’s summer events include Latin Night every second Thursday and hip-hop nights every month as part of a new residency featuring DJ Chief Roka.

Malone says he’s working to make everyone who comes in comfortable, and to create more of a separation between the restaurant and the brewery, inviting people to come in for more than just the food. “I feel like we’re in our final form of aesthetic,” Malone says.

**Creature Comforts Brewing Company**

Wood Cellar and Specialty Brand Manager Blake Tyers has been with Creature Comforts since its beginning, and says Creature is offering some new and returning brews perfect for summer days and nights.

Mutualism (6%) begins its life as a typical lager, then the brewery uses local wheat and grits to complete the fermentation process. Tyers compares it to a white wine spritzer, lightly tart and acidic. River Ridge Red (6.6%) features raspberries from River Ridge Organics in southern Red (6.6%) features raspberries from River Ridge Organics in southern Virginia. There’s also The Curious No. 12 (8.1%), a Belgian strong ale that Tyers says tastes similar to red wine, though no grapes are used.

Another summer special is the release of 16-ounce cans of Tropicalia IPA (6.6%) and Classic City Lager (4.2%). “I drink a lot of the Classic City Lager,” says Tyers. “I think it’s great on a hot summer day—it’s nice and cool and refreshing.”

The Athens Farmers Market is continuing at the brewery every Wednesday this summer, and each week Creature offers a beer featuring ingredients from various vendors at the market.

“I think it’s a really awesome [thing to] be able to taste the agriculture and what people around us are growing,” Tyers says. “It’s a really awesome thing that we’re… able to work with local farmers and include their ingredients in our beer as much as possible.”

**Terrapin Beer Company**

Later this month, Athens’ original craft brewery is releasing two new IPAs, Peach Dreamstyle (7.89%) and Jazz Cabbage (6%). The brewery is also preparing for high demand for its seasonal Watermelon Gose (4.5%) and the recently released Hoppin’ Bubbly Brut IPA (6.5%), a hoppy ode to Miller High Life.

The Peach Dreamstyle is a peach IPA brewed with lactose that makes for a milkshake-like beer, says Marketing Manager Leah Keggi. Jazz Cabbage is brewed with hemp seeds, as well as “our very own special strain of hemp flavors,” according to a press release.

One of Terrapin’s biggest summer events is Grateful Day on Aug. 3. The event celebrates the birthday of guitarist Jerry Garcia of the Grateful Dead, whose Terrapin Station album gave the brewery its name.

In addition to its regular schedule of live music, on July 20, Terrapin hosts the 10th annual Tomatoes at Terrapin fundraiser, a benefit for the Athens Nurses Clinic. There will be drink and food deals, as well as live music.

**Southern Brewing Company**

Celebrating four years in business this August, Southern Brewing is in full summer swing. They’ve got lots of seasonal beers, like Warpig (8.5%), a hoppy, West Coast-style double IPA; Ray’s Peach Kölsch (4.7%), using locally sourced peaches; Lanier Life (5.5%), a New England-style IPA using Ella hops; Killer B (5.5%), a barley-aged Berliner made with blueberries and blackberries; and Shizzle, a Southeastern Berliner made with wild yeast from the brewery’s property and offered in four different fruit flavors over the course of the summer.

Tyers and Wireman are also preparing for high demand for the Southern summer brews, including the release of a milkshake-like beer, says Marketing Manager Leah Keggi. It’s a hoppy ode to Miller High Life.

Terrapin hosts the 10th annual Tomatoes at Terrapin fundraiser, a benefit for the Athens Nurses Clinic. There will be drink and food deals, as well as live music.

Southern is continuing its weekly events through summer, like karaoke Thursdays, Friday movie nights and live music Saturdays. They are also hosting wrestling the third Saturday of each month, with a cage set up outside.

Lauren Smith, SBC’s event coordinator and tap room manager, says her favorite Southern summer brew is a mainstay. “If someone’s looking for a super easy-drinking beer when it’s hot outside, our Red and Black [Berliner weisse] is one that I always recommend.”

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**flagpole’s Summer Booze and Brews Advertisers**

Look at these advertisers for beer specials and cocktail recipes:

- Athentic Brewing Co. p. 13
- Blind Pig p. 26
- Creature Comforts Brewing Co. p. 28
- Cutters Pub p. 21
- Five Points Bottle Shop p. 11
- Foundry p. 15
- Heirloom p. 3
- Hendershot’s p. 13
- The Old Pal p. 10
- Perry’s Liquor p. 8
- Terrapin Beer Co. p. 14
- Village Wine and Spirits p. 4
- Viva Argentine Cuisine p. 13

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There are few better ways to beat the heat than by sipping on an icy, flavorful cocktail. Pair it with a shady backyard spot or a shimmering body of water, and you’ve got warm-weather paradise. Fortunately for us, Athens is full of talented bartenders who love sharing their refreshing creations. We goaded several of them into giving us their favorite summer drink recipes. Whip these up at home, or head to the pub to witness professional boozology in action.

Derek Canavaggio (Donna Chang’s)
Queen’s Park Swizzle
The Queen’s Park Swizzle is a DC’s summertime favorite. It’s a light, refreshing and easily crushable classic that takes the edge off when it’s hot outside. The spirit of a mojito meets boozey rocket pop.

Drop six to eight loose mint leaves into a tall glass. (We prefer a hurricane glass.)

Add:
1 ounce simple syrup
1 ounce fresh squeezed lime juice
2 ounces white rum

Fill glass halfway with crushed ice. Agitate with bar spoon or swizzle stick to mix, keeping mint on the bottom. Top up with crushed ice. Finish off with 10 dashes each of Angostura and Peychaud’s bitters on top, and enjoy.

Terri Silva (Hi-Lo Lounge)
Pimm’s Royale
When I order a drink during the summer, I want something refreshing, and that means a cocktail with bubbles. My take on the Pimm’s Royale has grapefruit juice and brut Champagne, served over ice with a lemon twist and a cucumber ribbon. The lemon twist gives that extra citrus on top of the grapefruit, and the cucumber gives a nice freshness of the summer garden. One sip, and you’ll forget just how dang hot it is outside.

Combine in an ice-filled Collins glass:
1.5 ounces Pimm’s
1 ounce grapefruit juice

Slowly pour and stir in brut Champagne. Run a lemon twist around the rim, twist and drop in. Peel a long ribbon of cucumber, fold and place alongside the glass.

Ally Smith (The National)
Stinson Beach
This time last year, I stumbled upon a little town on the coast of Northern California called Stinson Beach. A small slice of paradise, it was my inspiration for creating this cocktail. I wanted to keep it refreshing, nostalgic and boozy. Lavender is incorporated for its calming aroma. The lime-zest-infused tequila imparts a flavor reminiscent of the freeze pops from my youth, and the sauvignon blanc syrup provides familiarity and depth of flavor. This cocktail is my personal homage to calm waves, summer dusk and childhood memories.

Ingredients:
2 ounces lime zest-infused tequila
0.33 ounce sauvignon blanc syrup
Mezcal and lavender finishing mist

Add the tequila and syrup and stir for 30 seconds. Spray a frozen rocks glass twice with the finishing mist, pour the drink into the glass, and garnish with one more spritz.

Hunt Revell (Seabear Oyster Bar)
The Southside
The key ingredients are gin, lemon, mint and sugar, and you really can’t mess it up. You can make a mint syrup—recipes abound. You can muddle mint with sugar and lemon juice, then stir with gin to dissolve and mix, and top with soda. Or you can shake all the ingredients with fresh mint and either strain into a cocktail glass with a tiny splash of soda (my favorite) or into a collins glass with crushed ice and more soda (a close second).

Ingredients:
2 ounces Apostoles Mate Gin
1 ounce fresh lemon juice (the juice of one lemon)
0.5 ounce simple syrup (or mint syrup)

Shake all the ingredients with fresh mint and either strain into a cocktail glass with a tiny splash of soda. Add strawberries, or sub peppermint for more summer fun.

Anna LeBer (The Old Pal)
Caipirinha
The Caipirinha (kai-pee-ree-nya) is the perfect poolside drink for summertime sipping. The main ingredient, cachaça (kah-shah-sah), is a spirit similar to rum made from sugarcane, and has a delicious, light, herbaceous flavor. It’s super easy to make at home, so it’s perfect for those long, hot, lazy summer days in Athens—or you can just have your bartender make it for you, and impress them when you know how to pronounce it.

Ingredients:
2 ounces cachaça
0.5 ounce simple syrup
Two lime wedges (make ‘em big)

Muddle simple syrup and lime wedges. Add cachaça, shake, and pour directly into a rocks glass (do not strain). No garnish.

How About a Mocktail?
Off the sauce? Here’s a nonalcoholic refresher courtesy of Hendershot’s Coffee Bar owner Seth Hendershot.

Straight To L
Fill 9-ounce cup with ice. Pour 6 ounces of pre-made Lavender Lemonade (recipe below) in cup. Top with 1 ounce club soda. Garnish with mint.

Lavender Lemonade: Juice 10 lemons (2 cups). Mix with 16 ounces of simple syrup in a 1-gallon pitcher. Add 8 ounces lavender syrup. Top with cold filtered water.

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Derek Canavaggio and the Queen’s Park Swizzle.
Come Drink Kombucha
FIGMENT MAKES AND SELLS FERMENTED TEA ON BAXTER

In a modest but immaculate storefront on Baxter Street next to the Uncommon Gourmet store, Figment Kombucha produces a beverage that seems to be sweeping the nation.

Researchers and physicians have long extolled the virtues of probiotics, the trillions of healthy intestinal “flora,” or microbes, that live in the gut “microbiome” that convey special powers to heal just about any ailment, from high blood pressure to cancer—even mental health issues.

The company’s products start with either green or black tea, along with some of the “symbiotic culture of bacteria and yeast,” or SCOBY for short, from previous batches. This colony of microorganisms may serve a probiotic function. It forms a kind of amorphous blob called “the mushroom” that feeds on the sugar added to the tea. This sugar also prompts the fermentation process. The SCOBY gobbles up much of the sugar during fermentation, though, so the final product ends up being a low-sugar beverage.

After just a few months in business, Dean anticipates that the Baxter Street facility can accommodate about double the company’s current production. A wide variety of kombucha offerings now jostle with seasonally available fruits, herbs and spices, many of which are sourced locally made up of rose petals, cranberry, pomegranate and herbs, which Dean intended to suggest the quaffable, refreshing taste of rose wine. The day Flagpole visited, Dean and Galloway were brewing coffee for a new product they are experimenting with: coffee kombucha, flavored with Condor chocolates.

Enthusiasm for the popular tea-based fermented drink that carries a whiff of vinegar is growing unabated, as word circulates among the yoga and Lululemon set that kombucha has special powers to heal just about any ailment, from high blood pressure to cancer—even mental health issues.

The spare retail space, which might remind consumers of the elegant minimalism of an Apple store and suggests Dean's background in graphic arts, serves as the primary setting to buy the product. At the front is a small serving area that looks like a café, with a larger production area in back that might remind you of a science lab, with stainless steel kettles faced with measuring instruments precisely arranged on shelves.

Dean also sets up shop at the Athens Farmers Market every week. Dean opens a side door to a now-barren landscape that he imagines will soon host a garden where he can grow flavorings and invite visitors to linger and enjoy their beverages.

Kombucha is big business. As consumer tastes shift and the demand for traditional soft drinks continues its long plummet, juggernauts Pepsi and Coca-Cola have brought their marketing savvy to the arena as they purchase kombucha producers. Analysts expect the market nearly to quadruple in the next few years, from just under $1 billion per year in 2018 to almost $4 billion in 2023. A wide variety of kombucha offerings now jostle with specialty juices and other new products in the produce area at most local supermarkets.

After just a few months in business, Dean has already begun discussions with a distributor to expand the new company's marketing reach into the region, including Atlanta. Dean anticipates that the Baxter Street facility can accommodate about double the company's current production.
Boozy Desserts
WHERE TO FIND SUMMER TREATS WITH A KICK

By Hillary Brown

Every once in a while, I pitch a column and immediately think better of it. For this issue of Flagpole, I thought, “Hey, how about desserts made with booze?” And while that sounds like a good idea, it does require eating a lot of desserts, and I have more of a salt tooth than a sweet one. Still, if you’re the kind of person who prefers to end a nice meal with a neat glass of single-malt scotch (I am!) or a slim goblet of fancy sherry, you may occasionally want to step outside your liquid diet and try some of these desserts.

Heirloom Cafe, in Boulevard, has a pretty extensive dessert menu, including some cute ice cream sandwiches, the flavors for which swap out occasionally. At this warm time of year, you can treat yourself to the Garden Party, which puts a sizable scoop of limoncello sorbet between two crisp lavender shortbread cookies. Is it refreshing? Yes. Is it adorable? For sure. Is it boozy? Not really. The lemon and lavender overpower the liqueur flavor, and although it’s a nice dessert, it will not give you anything approaching a buzz.

Downtown, Clocked does what it calls “shaketails,” which are milkshakes made with grown-up ingredients, listed on the back of the specials menu. At the moment, you can get a Church Lady (Irish whiskey, almond liqueur and chocolate ganache) as a result, being on the thinner side.

Condor Chocolates, in Five Points, does a bourbon truffle, made with the real stuff. It’s as sophisticated but still palate-friendly as most of the stuff the shop makes (in contrast to the cacao arms race pursued by many artisan chocolatiers, which results in stuff that’s damn near inedible). How boozy is it? It has a nice, strong bourbon flavor, but you’d probably have to pop a whole box to feel any effect. Still, it’s a good compromise between drink and dessert.

One of the house specialties at DePalma’s (all locations) is its zuppa inglese, which means “English soup” in Italian. Much like tiramisu, it’s a trifle-esque dish that involves soaking a baked good (in this case, sponge cake) in a liquid, then layering it with creamy stuff. The liquid at DePalma’s is rum, not the traditional herbal liqueur, and although the dessert doesn’t initially feel particularly strong, gravity plus time mean that the closer you get to the bottom of the dish, the more you’ll feel the effects. How boozy is it? Surprisingly! Not enough to require ID to order it, but more than you’d think.

Among the various snoball flavors at Buvez (on Barber Street, in Boulevard)—cherry, lemon, chocolate made with Condor syrup, coffee with 1000 Faces, Nola Nectar, ginger-hibiscus—are a couple that are geared to grown-ups, although they’re not listed on the same board. Ask the bartenders, and they’ll tell you that, at the moment, you can either spike the ginger-hibiscus with caperitif (a South African chenin-based aperitif with floral flavors) or the lemon with Yzaguirre blanc (a minerally vermouth). They’re cold enough to give you brain freeze unless you spoon out the contents slower than you’re inclined to, but once they melt a bit, you’re better off sipping them straight from the stemmed glass it comes in. Are they boozy? Very mildly. It’s along the lines of a kalimotxo (Coca-Cola and red wine in equal parts), in that it’s at least as refreshing as it is dehydrating. The snoballs are also discounted by a dollar at happy hour.

Want something that isn’t sweet at all and really is just a drink, not a dessert? You’ll want one of Seabear’s negronis shushies. Prefer real alcohol flavor but no chance of a buzz? The tequila ice cream at La Michoacana... es Natural (Hull and inside the Eastside Cali N Titos) is your speed.
**The Sound of Sunshine**

**JAY GONZALEZ’S SUMMER MIXTAPE**

By Jay Gonzalez [music@flagpole.com]

In addition to handling keyboard duties for Southern alt-rockers Drive-By Truckers, Athens musician Jay Gonzalez is an accomplished songwriter and multi-instrumentalist with an enduring love of MOR pop. For his seasonal residency on the Georgia Theatre Rooftop, he digs deep into his vast catalog of feel-good cover tunes to provide a sultry soundtrack for summer nights. At Flagpole’s urging, he put together the following mixtape of some personal favorites from his repertoire. Grab the streaming link at flagpole.com, and whip this playlist out at your next hazy backyard hang. [Gabe Vodka]

John Sebastian: “Welcome Back”

I grew up, like most kids, watching sitcoms, but while I’ve forgotten the plot of pretty much every show I’ve ever watched, I’ve been influenced by the theme songs as much as, if not more than, what was on the radio. This one’s not necessarily a summery song, but I open every season of shows on the rooftop with it.

**Dolly Parton:** “Here You Come Again”

Pure sunshine that gets better with every key it jumps up. It’s a fun piano song to play, but it takes everything in my power not to get derailed by the hundreds of chords squeezed in there by classic songwriters Barry Mann and Cynthia Weil.

**Chicago:** “Saturday in the Park”

It’s a pretty straightforward description of a summer day that gets kinda surreal when it hits the bridge (“Slow motion riders fly the colors of the day/ A bronze man still vows to Greg—how he lit my rock. And this is what I spoke of in my wedding vows to Greg—how he lit my rock. And this is what I am saying when I talk about the Dead—it is from a place of truest love, from a cave of glowing rocks. At some point in my life, everything conspired in a certain way, and I was able to hear and see the Grateful Dead. And now, it’s not an option to not.

**Love/Dead**

**CLASSIC CITY DEADHEADS**

By Phelan LaVelle and Greg O’Connell [music@flagpole.com]

Editor’s note: In the summer series Classic City Deadheads, Athenians are celebrating their love of the Grateful Dead and reflecting on some of their favorite of the group’s recordings. This week’s heads are Phelan LaVelle and Greg O’Connell, newfangled musicians who discover deep grooves together with local post-punk band Shade.

**My relationship to the Dead holds a unique space in the mythology of my own musicality. When I was younger, I did not like the Dead at all. I tried to get into them—I wanted to know what all the hype was about, several people I deeply respected were serious heads, etc. Also, I really appreciated all the skulls and roses, but I just couldn’t see it, couldn’t hear it. I thought their music was antithetical to how I identified as a music appreciator and a musician. Me, I was punk AF.**

Now, years later, with the Dead at the very top of my hierarchy of most beloved bands of all time, I understand how I didn’t see or hear them. I couldn’t then, because I didn’t really know how to—it wasn’t time. Almost every time I have fallen in love in my life, I can break it down to a series of events and conditional “facts” basically resembling something my parents told me about an ancient cave in Ireland. Something like, there’s only one moment every how-ever many years that all factors conspire to illuminate this one particular precious stone in the cave. The tift of the Earth, the solar cycle, wind patterns, etc. all have to be just right for this rock to light up, and it’s different every time. This rock has been there the whole time, but everything has to be just right for you to realize its majesty. This is what I spoke of in my wedding vows to Greg—how he lit my rock. And this is what I am saying when I talk about the Dead—it is from a place of truest love, from a cave of glowing rocks. At some point in my life, everything conspired in a certain way, and I was able to hear and see the Grateful Dead. And now, it’s not an option to not.

**OG fave studio album:** American Beauty

**Current fave studio album:** Aoxomoxoa


My favorite Grateful Dead performance is their 1969 appearance on “Playboy After Dark.” Garbed in a collared poncho, an innocent-looking Jerry Garcia is standing around a minbar with Hugh Hefner, some cocktail-drinking suits and fancy ladies. Hugh asks Jerry why they have two drummers, and Jerry quite amably explains in his own way: “Mutual annihilation.” He likens the two drummers to the snake that eats its own tail, and says that if you stand between them, they will make figures eight in your head. He then strolls through a crowd of more suits and more fancy ladies, climbs the stage, and the band plays a beau-tiful rendition of “Mountains of the Moon,” followed by a rockin’ “St. Stephen.”

This is why I love the Dead. Outsiders were interested, but didn’t quite under-stand; maybe they chucked it up to drugs. Insiders were looking for the secret behind the band’s riddles, latched on to their image and made idols of them. Then there was the Dead, floating in the middle, making killer music, figure eights going off in their heads. [Greg O’Connell]
RAZZI KING'S STEADY STYLE

By Gordon Lamb threatsandpromises@flagpole.com

HALL OF FAME: Athens’ most well-rounded supreme sound system, Razzi King, has once again met a challenge only he knew he was going for. Known primarily as a reggae and dub artist, King has also slipped seamlessly into hip hop, smooth soul and R&B. His newest album, Impassion, has pieces of all that, but some newer jazz elements, too. Truth be told, while this is a self-contained, proper album, it’s also a really fine sampling of King’s variety. There’s the asphalt-heavy groove of “Dub Area,” the Herbie Hancock-isms of “Nocturnal,” the lovely Quiet Storm-style “Can’t Get Enough,” the futuristic dancehall beats of “In the Sunset” and the veritable 21st Century Bitches Brew outtake “We Are the Black Survivors.” Each touchstone and reference mentioned here is for exactly that purpose—i.e., reference only. Quite often, these are merely jump-off points for King, as he’s never suffered for lack of his own style. Pick this up at echobaasrecords.bandcamp.com. TOUR TIME: By the time you read this, Michael Potter (The Electric Nature, Null Zone) will be about halfway through his latest tour celebrating the release of his new EP Rain Song and Pottery, see alreadydead-tapes.com, nullzone.bandcamp.com and facebook.com/NullZoneTapes.

THINGS ONE AND TWO: The aforementioned Jacob Sunderland—see, told you he’d come up again—has a new recording out now named Atlavistic Ritual. It comes courtesy of Richmond, VA label Working Man Lay Down. The two-track record, broken into sides A and B, features five minutes of music on each track. Side A is quite plucky and grind-y, whereas side B is much spacier and more echo-oriented. Admittedly, neither of those descriptions tells you very much, and sometimes that’s just the collateral damage of making music that’s so out there. Each track is distinct from each other, though, and it’s not some big jam sliced in two, like so many other artists of this ilk do. Check it out at jacobunsunderlin.bandcamp.com, and see if it’s for you.

COFFEE WITH JOE: Literally decades ago, guitarist Joe Leone formed pop-alternative-rock group Trinket, which enjoyed a fair amount of success and received more than a truckload of derision and mockery. Weird thing is, fast forward to 2019, and they’d likely be one of any number of mainstream-ish bands pulling in huge crowds of just plain regular folks on the Theatre’s rooftop or in the Creature Comforts parking lot. But, easy come, easy go. Anyway, Leone now plays “world fusion music”—his descriptor—with a couple of different projects. One of them, Catalpa, will play Hendershot’s Coffee Bar on Friday, June 14. Leone trained as a Latin guitarist in his native New York while growing up, and if you surf over to soundcloud.com/joseph-leone-535723186, you can hear some of that influence. There’s a whole lot of Catalpa tracks there, so if you wanna check them out, do that.

B plus, more music news and gossip

Razzi King

is playing off points for King, as he’s never suffered for lack of his own style. Pick this up at echobaasrecords.bandcamp.com.
ATHFEST 2019
MUSIC & ART & KIDS
JUNE 20 - 23
Wristbands on sale now at athfest.com
3 days of free music on Washington St.
Club Crawl at 12+ venues (wristband required)
Artist Market
Kids activities and entertainment

LIVE WIRE ATHENS
Hosted by DJ Mahogany & Count Zapula!
Featuring:
- Annie Leeth
- Kxng
- Blanco
- Yip
- Deceiver
- Pinko doodle Poodle
- King Bernd
- Kenosha Kid

Tickets on sale Wed. June 12
Available at the Morton Theatre & the Flagpole office and online at www.mortontheatre.com
$10 advance • $12 night of show • $7 with Athfest full event wristband

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ATHENS, GA
NOW-ON-TAP!
PEACH DREAMSICLE
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$3 PINT NIGHT
EVERY THURSDAY AT TERRAPIN!

Thursday, June 20
At the Morton Theatre
Doors 7:30pm
Show 8:00pm

Hosted by DJ Mahogany & Count Zapula!

Tickets on sale Wed. June 12
Available at the Morton Theatre & the Flagpole office and online at www.mortontheatre.com
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Dance Floor & Music Awards Show

Tickets on sale Wed. June 12
Available at the Morton Theatre & the Flagpole office and online at www.mortontheatre.com
$10 advance • $12 night of show • $7 with Athfest full event wristband

2019 Flagpole Music Awards

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A handful of exciting exhibitions opened in Athens recently, and several more are yet to come. At the Lyndon House Arts Center, “Raucous” shares how five contemporary artists explore the gender dynamics in the world around them, while “A Century of Art: The Athens Association, 1919–2019” takes a look backwards at figures who have helped shape the local arts community into what it is today. “Cut and Paste: Works of Paper” and “Paper Flowers by Heidi Stabler” demonstrate the astounding, unpredictable forms paper can take when pushed to its limits.

Over at the Georgia Museum of Art, “Women of the WPA” and “Larger Than Life: Mural Studies” offer a glimpse into how President Franklin Roosevelt’s New Deal programs increased artist employment and public works of art during the Great Depression. Howard’s opened a show of gelatin silver prints by Mo Costello, while cohabiting gallery Tif Sigfrids debuted works by Becky Kolarud, Jasmine Little and Amy Pleasant. The Oconee Cultural Arts Foundation opened its own new exhibitions too, “A Room of Their Own: OCAF Summer Installation Invitational” and “Sense of Residence in Motherhood program, influencing her work to incorporate themes of parenthood and balance.

An opening reception will be held on Thursday, June 13 from 6:30–8:30 p.m. “Spotlight 2019” will remain on view through Sunday, Sept. 15.

**EFFERVESCENCE:** Traditionally dedicated to showcasing artists who are in the early stages of their careers and comparatively new to gallery settings, “Emerges” is an annual exhibition at the Athens Institute for Contemporary Art that in recent years has also offered an opportunity for emerging curators to develop their practices. This year’s curator, Kayla King, is a current undergraduate student at UGA studying art history and studio art, who has also been active with ATHICA for over three years as a volunteer.

For “Effervescence: Emerges XII,” she selected five women, most of whom are fairly recent art-school graduates yet already have professional practices underway. Each of the artists caught King’s eye with their imaginative, process-driven works that layer colors, textures and patterns into abstracted, energetic forms. Christine Bush Roman’s recent series of paintings have loosely drawn shapes that speak to the obsession and distortion of reality, while Ally White’s palette injects unexpected highlights of color that establish a sense of fantasy. Erin McIntosh’s body of work centers around biomorphic shapes that appear as boldly colored microcosms. Drema Montgomery’s artwork often feels sickly sweet, incorporating feminine and childhood imagery into fleshy, suffocating interiors. Hannah Ehrlich, an Atlanta-based textile artist, creates wall-bound tapestries of abstracted landscapes reflecting human emotions.

An opening reception will be held on Saturday, June 15 from 6–9 p.m., and the exhibition will also be celebrated during Experimental Music at Sunset, an evening with Annie Leeth, Peter Webb and Alex Livaditis, on Thursday, June 20 at 6:30 p.m. A closing reception will include a curator and artist talk on Sunday, July 21 at 4 p.m.

**THEmiddening:** Flicker Theatre and Bar is currently hosting refreshingly chaotic, texturally alluring creations by Ed Edderson, Madison Sparks and Pete Though throughout the month of June. A multi-sensory event called “The Middening” will kick off with an artist reception on Saturday, June 15 at 8 p.m. In addition to performances by the exhibition’s three visual artists, the night features contributions from Keller Berry, Grant Marshall, Chase Merritt, Ryan Lambert, Chelsea Wildflower and Loftin Weyler that will kick off around 10 p.m.

“This show will be like the Voltron or Megazord combination of Athens’ and Atlanta’s weirdest multimedia artists,” says Edderson. “There will be music, dance, song, animation, video, PowerPoint, sketch comedy, peace and violence, all rolled into one giant middening burrito.”

Without giving away any surprises, you should know that ponchos will be provided.

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By Jessica Smith arts@flagpole.com

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**“Blue Squiggle Bouquet” by Ally White in “Effervescence” at ATHICA**
Tuesday 11

ART: Athens Fibercraft Guild
(Contact for Location) (Rose Hill Schoolhouse) The Guild welcomes all amateur and professional fiber artists including knitters, crocheters, weavers, spinners, fabric designers, basket weavers, quilters and embroi-
derers. This week will be the end of the summer. Hang out with adoptable kittens and do yoga. All ages and skill levels welcome. 6 p.m. $15 suggested donation, ($2 mat rentals). www.cotbs.org

COMEDY: Decal Comedy Open Mic (Henderson's Coffee Bar) Hear comics from Athens and Atlanta. Newcomers welcome. Email to perform. 8:30 p.m. FREE! www.hendersonscoffeebar.com

EVENTS: Downtown Culinary Showcase (Athens City Hall) The new sidewalk market features local foods and crafts from regional ven-
dors. Every Tuesday. See locavore on p. 7. 4–7 p.m. www.culinaryki-
techatlanta.com

GAMES: Trivia (Hi-Lo Lounge) General trivia hosted by Jacob and Wes. 8:30 p.m. FREE! 706-850-0561

GAMES: Trivia (Starland Pizzeria and Pub) Trivia night every Tuesday. 8 p.m. FREE! www.locosgrill.com

GAMES: Loco Trivia (Locos Grill & Pub) Westside and Eastside locations of Loco Grills and Pub feature trivia night every Tuesday 8 p.m. FREE! www.locosgrill.com

GAMES: Lunch and Learn Games (Tyches Games) Learn some new games on your lunch hour. 11:30 a.m. on www.tychesgames.com

GAMES: Happy Hour Trivia (The Rock and Flame) Hosted by James Majure. 6 p.m. FREE! www.thefiresideandflame.com

GAMES: Full Contact Trivia (Blind Pig Tavern) (201 College Station Road) Every Tuesday. 8:30 p.m. FREE! facebook.com/blindpigatavern

KIDSTUFF: Toddler Time (Madison County Library, Danielsville) Songs, rhymes, books and educational play. 11 a.m. FREE! www.athenslibrary.org/madison

KIDSTUFF: STEAM Storytime (Madison County Library, Danielsville) Listen to stories related to Science, Technology, Engineering, Art and Math. 2 p.m. FREE! www.athenslibrary.org/madison

LECTURES & LIT: Adult Book Club (Madison County Library, Danielsville) Discuss The Secret Garden by Donna Tartt and pick a book for next month. 6:30 p.m. FREE! www.athenslibrary.org/madison

MUSIC | WED, JUN 12
David Nance Group
Flicker Theatre & Bar · 10 p.m. · $5
Trashy, bombastic and fully loaded with melody, last year’s Peaced and Slightly Pulverized established Omaha, NE guitarist David Nance as one of the garage-rock revivals most exciting new voices. Owing to Hendrix, the Dead and Memphis late-great Jay Reatard, the record showcased Nance’s savorous pipes and his band’s Crazy Horse attack. Nance has also been co-signed by Jack White, who invited the David Nance Group to open for him at an Oklahoma date last year and released a recent single, “Meanwhile” b/w “Credit Line,” via his Third Man Records. Joining Nance and crew at Flicker are scuzzy Philly trio Long Hots and locals Blunt Bangs and Waltz. (Gabe Vodicka)

MUSIC | THU, JUN 13
Athens in Our Lifetimes
Georgia Museum of Art · 7 p.m. · FREE!
Screening in conjunction with the exhibition “Our Town and Beyond: Works by Early Members of the Athens Art Association,” the 2017 documentary Athens in Our Lifetimes attempts to illustrate the evolution of the Classic City’s personality over the past six decades. Co-directors and longtime residents Kathy Prescott and Grady Thrasher began by researching archival footage dating back to the 1960s in order to lay a foundation identifying pivotal events that influenced how the town became what it is today. Ninety Athenians from different walks of life were then interviewed about their experiences living here, offering tremen-
dous reflections on what gives Athens a distinctive sense of place. (JS)

Hiss Golden Messenger
Georgia Theatre Rooftop · 8 p.m. · $20
The songwriting vehicle of North Carolina musician M.C. Taylor, Hiss Golden Messenger puts a loose, vaguely psychedelic spin on dirty-bov Americana, as heard on his most recent full-length, 2017’s soulful Halleyah anyhow, an urging of empathy in the Trump era. Last year, Merge released a box set, Devotion: Songs About Rivers and Spirits and Children, featuring remastered versions of three existing Hiss LPs, plus a collection of rarities. In February, Taylor dropped two new tracks, the wavy “Watching the Wires” and gospel-tongued “Everybody Needs Somebody,” both featuring vocals from Ameliah Wheat of Sylvan Esso. L.A. folkie Anne St. Louis opens Thursday’s Rooftop show. (GV)

THEATER | JUN 13–16
The Secret Garden
Town & Gown Players · 8 p.m. (Thu–Sat), 2 p.m. (Sun) · $12–20
Based on the 1911 novel by Frances Hodgson Burnett, the musical adapta-
tion of The Secret Garden, created by playwright and lyricist Marsha Norman and composer Lucy Simon, premiered on Broadway in 1991. Directed by Lucy Hallquist, with musical direction by Nathan Trivers, The Town and Gown production tells the story of Mary (Brooke Costigan and Charlee Bragg), a 10-year-old girl who returns to England as an orphaned survivor of a cholera pandemic in India. Living at the estate of her uncle (Cole Dziedzic), who is grief-stricken by the loss of his wife (Emma Robertson), Mary finds comfort through the discovery of her late aunt’s locked garden. (Jessica Smith)

Events

Events: Athens Farmers Market (Creature Comforts Brewery) Vendors offer local and sustainable produce, meats, eggs, dairy, baked goods, prepared foods and crafts. Every beer purchased at Creature Comforts during the market will get you free tokens to spend at the market. Live music by Wing Dings (June 13) and White Rabbit Collective (June 19). 4–7 p.m. FREE! www.athensfarmersmarket.net

GAMES: Trivia (Killy’s Mexican Grill) Every Wednesday. 6 p.m. FREE! www.facebook.com/killys-mexicanare

GAMES: Nerd Trivia (Grindhouse Killer Burgers) Every Wednesday 6 p.m. FREE! www.prindhouseburgers.com

GAMES: Trivia (Blind Pig Tavern) (2440 W. Broad St.) Compete for
ART: June Gathering (Gallery Thursday) This month’s theme is “Summer Skies.” 10-11 a.m. & 5-8 p.m. www.accgov.com/athenslibrary
THEATER: The Secret Garden (Athens Community Theater) The one and only Count Zapula. 9:30 p.m. FREE! www.fullconewagener.com
EVENTS: Warehouse Sale A fun, “doozy and dainty” warehouse sale of out-of-date shopping days of you. (151 Ben Burton Circle, Bogart). June 14-5, 8 a.m.–7:30 p.m. (reception) FREE! www.athenslibrary.org/owen
THEATER: The Secret Garden (Athens Community Theater) Ten- year-old Mary returns to England, leaving the only home she’s ever known in India, as an orphaned survivor of the cholera pandemic. Her uncle and uncle’s secluded estate is filled with grief, but Mary’s discovery of her aunt’s消失和爷爷的神秘变化...
EVENTS: Doctor Who (Celebration AC Library) All ages are invited for participation in a costume contest. Tea, crafts, and a chance to win a life-sized Tardis. 1–3 p.m. FREE! 706-613-3615, 3616
EVENTS: Journey Through the Stars (Sandy Creek Nature Center) This month’s theme is “Summer Skies.” 10-11 a.m. & 5-8 p.m. www.athenslibrary.org/athens
EVENTS: The Nodeling (Flicker Theater & Bar) Celebrate an exhibition of artwork by Pete Thompson, Madison. Spanned locally-sourced produce, hot food, handmade crafts, and other functional goods as well as entertainment, activities, and educational workshops. The WBFM is an inclusive space for cross-cultural and community engagement. 9 a.m.–9 p.m. FREE! www.athenslibrary.org/oben
EVENTS: Warehse Sale (Flicker Theater & Bar) The UGA Salsa Club hosts a Latin Night featuring a one of a kind performance by the one and only Count Zapula. 9:30 p.m. FREE! www.fullconewagener.com
EVENTS: Axe to Grind Axe (Beef ’O’ Ryan’s) Food trucks, hot food, handmade crafts, live music and more. See Locaton on p. 7-11 a.m.–p.m. www.cahliny.org/athens
GAMES: Rockin’ Roll Bingo (Stanion Plaza & Pub) Play to win! 5 p.m. FREE! 706-873-8773
GAMES: Trivia (Southern Brewing Company) General trivia hosted by Stiltkey. 7 p.m. 5-7 p.m. FREE! www.saboake.com
GAMES: Chess (Madison County Library, Danielsville) Ages 8 & up are invited to play, and experience levels welcome. 5 p.m. FREE! 706-795-5997
GAMES: Head to Rover (Madison County Library, Danielsville) Beginning readers read aloud to a certified therapy dog. 3-4 p.m. FREE! 706-850-1916
THEATER: The Secret Garden (Athens Community Theater) Two worlds come together in this original, interactive and laugh- tric activities. 8:30 p.m. www.moonlighttheater- com
ART: Penley & Poppies: Art Auction (Rutherford B. Hayes Building Special Collections Libraries) The silent auction features paintings, prints and sculptures by local and regional artists, who will perform, the night will feature music, animation, and music and more by Grant Marshall, Chelsea Wildflower, Loven Wolfier, Cheese Meme, and Ryan Lambert. See Art Notes on p. 18. (reception), 10 p.m. (auction). FREE! www.fluff-erkinmadison.com
EVENTS: Contra Dance (Memorial Park) A monthly dance presented by Athens Park & Dan Dance. 8:30-10 p.m. 6:30-9:30 p.m. (dance), $8 (adults), $4 (ages 11 & under). FREE! 706-795-5597
EVENTS: West Point Farmers Market (West Broad Market Garden) WBFM offers a wide-variety of entertainment, activities, music, pizza, sports and more. Transportation will be provided to and from Grand Slam at the East Athens Community Center and Lay Park. For ages 11–14. 7-10 p.m. FREE! www.accgov.com/gran
EVENTS: Yes She Can! (Avid Bookshop) Avid presents 10 authors of Yes She Can: 10 Stories of Hope & Change from Women of Daring & Dignity. Grades 6–12. 3–4 p.m. www.athenslibrary.org/athens
LECTURES & LIT: Meet the Author (Avid Bookshop) (Prince Awe) Avid presents 10 authors of Yes She Can: 10 Stories of Hope & Change from Women of Daring & Dignity. Grades 6–12. 3–4 p.m. www.athenslibrary.org/athens
GAMES: Trivia (Craft House Public House) General trivia. Night time. Cash prizes. 7 p.m. FREE! www.athenslibrary.org/athens
GAMES: Geeks Who Drink Trivia (Highfive Lounge!) Test your general knowledge, intelligence and memory with Trivia Night! FREE! www.highfiveounge.com
EVENTS: Summer Beach Flur (The Testing Room at Jeeb’s Roasting Company) Food truck, vendors, games, cash bar, live music and more. See Location on p. 7-11 a.m.–p.m. www.cahliny.org/athens
EVENTS: Axe to Grind Axe (Beef ’O’ Ryan’s) Food trucks, handmade crafts, live music and more. See Location on p. 7-11 a.m.–p.m. www.cahliny.org/athens
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THEATER: The Secret Garden (Athens Community Theater) Two worlds come together in this original, interactive and laugh-
THE CALENDAR!

Wednesday, June 12 continued from p. 17

GAMES: Rock and Roll Trivia
(Little Kings Shuffle Club) A get-together to test your extensive music knowledge. Hosted by Jonathan Thompson. 9 p.m. FREE! www.littlekingsathens.com

KIDSUFF: Read to Rover (Oconee County Library) Relax with the company of a dog! 4-6 p.m. FREE! www.oconee.lib.ga.us

KIDSUFF: Space Slime and Galaxy Geo (ACC Library) Chevy
-gooey 3, 6 p.m. FREE! www.athenslibrary.org/athens

KIDSUFF: Open Chess Play for Kids at ACC Library (Little Kings) Teen chess players of all skill levels can play matches and learn from members of the local Chess and Community Players, who will be on hand to assist players and help build skill levels. For ages 7+. Registration required. 4-6:30 p.m. FREE. 706-613-3650

KIDSUFF: Experience Virtual Reality Workshop (Oconee County Library) Experience the world of virtual reality. Ages 8+. 11 a.m. Registration required. 2 p.m. FREE! www.oconee.lib.ga.us

KIDSUFF: Infant Storytime (ACC Library) Parents can share songs, stories and simple books with their babies. 10:30 a.m. 706-613-3650, www.athenslibrary.org

KIDSUFF: Kids Can Bake (Madison County Library, Danielsville) Join Ms. Carly for a sweet storytime and learn how to make a new treat. Ages 5-10 and their caregivers. 2 p.m. FREE! www.madisonlibrary.org/danielsville

Wednesday 19

ART: Tour of Two (Georgia Museum of Art) A highlight tour of the permanent collection led by docents. 2 p.m. FREE! georgiamuseum.org

EVENTS: Athens Farmers Market (Culinary Kitchen) See Wednesday listing for full description. 4-7 p.m. FREE! www.athensfarmersmarket.com

EVENTS: FFS Pets (Madison County Library, Danielsville) Meet hounds, hogs, snakes and more. 2 p.m. 706-795-5507, www.athenslibrary.org/danielsville

GAMES: Trivia (Blind Pig Tavern) See Wednesday listing for full description. 8 p.m. FREE! www.fullcontactnutrition.com

GAMES: Willy's Mexican Grill (Willy's Mexican Grill) See Wednesday listing for full description. 8 p.m. FREE! www.willysmexicangrill.com

GAMES: Craft Public House (Craft Public House) See Wednesday listing for full description. 6:30 p.m. FREE! www.craftpublichouse.com

GAMES: General Trivia (Little Kings Shuffle Club) Weekly trivia hosted by the owner and one only Countz Upaul. 9:30 p.m. 706-369-3140

GAMES: Neon Trivia (Grindhouse Killers Burgers) Every Wednesday. Pints and house cash 8 p.m. FREE! www.grindhouseburgers.com

GAMES: Beer Goggles Trivia (Southern Brewing Company) Woman Lane hosts trivia. Players can have up to 10 players, and prizes include tab discounts. 7-9 p.m. FREE! www.sobrewco.com

GAMES: Carnivals Tournament (Sausachoose Barber) Gather a team and compete. 8 p.m. FREE! www.sausachoose.com

GAMES: Dirty South Trivia (Mellow Mushroom) See Wednesday listing for full description. 8 p.m. FREE! 706-613-0892

KIDSUFF: Bedtime Stories (ACC Library) Children of all ages are invited for bedtime stories every Wednesday. 7 p.m. FREE! www.athenslibrary.org/athens

KIDSUFF: Preschool Storytime (ACC Library) See Wednesday listing for full description. Tuesdays and Wednesdays. 9.30 a.m. & 10.30 a.m. FREE! www.athenslibrary.org/athens

LIVE MUSIC

Tuesday 11

The Foundry 7 p.m. 505-546-5609
SEVERE BLUSH Experimental electronic sounds from Athens' Logan Shirah.
BILLBOARD BAGGINS Athens-based experimental and guitar. BODIES OF WATER Local electronic team-up between Three Coolie and Space Brother.

Wednesday 12

Boar's Head Lounge 11 p.m. 706-369-3049 OPEN MIC A weekly open-mic jam hosted by Louis Phillip Petit. All musicians welcome. Backline provided! www.wesleypub.com

CLAY LEVERETT Local songwriter and country-minded rocker whose songs are both tough and tender.

Wednesday Sleep plays a sold-out show at the 40 Watt Club on Saturday, June 19.

CLAY LEVERETT Local songwriter and country-minded rocker whose songs are both tough and tender.

The World Famous 9 p.m. 305-706-7900 www.facebook.com/theworldfamous on p. 7. 7 p.m. FREE! www.georgiatheatre.com

JAY GONZALEZ Drive-By Truckers' keyboardist plays your favorite AM Gold, singer-songwriter, power-pop, British Invasion, originals and TV theme songs. See story on p. 12. On the Roostop. 10 p.m. FREE! www.georgiatheatre.com

dOsmoGe Local 80s spin an all-vi-
yet set of house and disco tracks. Featuring Ryan Houchens on congas.

Go Bar 8 p.m. 706-546-5609 AMERICAN ELEPHANT Local experimental violinist and multi-instrumentalist composer.

Thursday 13

Big City Bread Cafe 6:30 p.m. 706-353-0029 www.facebook.com/bigcitybreadcafe featuring Michael Wagner, Shelley Lotus and Karen Bergmann.


The Pioneers Alt rock group from Athens.

The Foundry 7 p.m. 505-546-5609 www.facebook.com/thefoundryathens THE BACUPS Fun-loving local cover band.

Georgia Theatre On the Roostop. 7 p.m. FREE! www.georgiatheatre.com


Southern Brewing Company 5-10 p.m. 706-795-5507 www.sobrewco.com KARAOKE Hosted by karaoke fanatic Dr. Fred and featuring a large assortment of pop, rock, indie and more. Every Thursday.


Nowhere Bar 10 p.m. 706-546-4742 www.nowherebarathens.com GETAWAY COMPANY Four-piece indie band inspired by 10s and 2000s, all-rock.

Friday 14

Caledonia Lounge 9 p.m. 877-972-1980 www.caledoniolaunge.com DOUBLE FABULOUS Local metal band with death metal, thrash, metalcore, experimental rock. HOT PLATE Heavy, instrumental post-hardcore with a death metal feel.

MCQGEN Athens punk band featuring members of Shade and Fat Jar.

Flicker Theatre & Bar 10 p.m. 859-556-5609 www.facebook.com/blindpig tavern www.facebook.com/blindpig tavern

LYDIA BRAMBILA Local singer- songwriter plays sparse and catchy folk songs.

BRINGING BACK Oakland, CA electro- nomic musician experiments with pop structures and ambient textures.
Thursday 18
Georgia Theatre
On the Roof top. 6 p.m. $4. www.georgiatheatre.com
TICKET SERVICES: In person or online.

Tuesday 18
Boar’s Head Lounge
11 p.m. FREE! 706-369-3040

Wednesday 19
Boar’s Head Lounge
11 p.m. FREE! 706-369-3040
OPEN MIC A weekly open-mic jam hosted by Louis Philip Preid. All musicians welcome. Backline provided!

CREATE COMFORTS BREWERY
4 p.m. www.createcomforts.com
ATHENS FARMERS MARKET Featuring music from White Rabbit Collective.

FLICKER THEATRE & BAR
9 p.m. www.flickertheatreandbar.com
STARRY SASSY Dusty garage-rock act from Charlottesville, VA.

THE FOUNDY
6 p.m. www.thefoundyathens.com
GRANT COWAN TRIO Local jazz-inflected, piano-playing singer-songwriter.

GEORGIA CENTER FOR CONTINUING EDUCATION
5:30 p.m. 706-215-9333
CAROLINE AKEN This guitarist and singer’s bluesy voice and masterful technique guarantee a hypnotic performance.

No. 3 Railroad Street
3 p.m. $5. www.3railroad.org
SONGWRITERS’ REVIVAL A monthly event hosted by Mark “Rajo” Willmot. This month’s show features Festus Hagood and Varney Watson.

Monday 17
GEORGIA THEATRE
On the Roof top. 5:30 p.m. FREE! www.georgiatheatre.com
BLOOD ON THE HARP Old-time bluegrass band from Atlanta playing “songs about death.”
7 p.m. (22+), (25$), door. www.georgiatheatre.com
THE RECORD COMPANY Rock and roll trio from Los Angeles.
BUFFALO GOSPEL Country-rock group led by songwriter Ryan Necci.

Go Bar
9:30 p.m. FREE! 706-546-5609
OPEN MIC NIGHT Accepting creative performances of any kind. No covers, please!

Henderson’s Coffee Bar
8 p.m. www.hendersonstattoo.com
CATAPLA Local instrumental world-fusion band with an eclectic, compelling sound.

Nowhere Bar
9:30 p.m. 706-546-4742

DANSFLY All-star rock band led by songwriter and guitarist Adam Payne.

Southern Brewing Company
Records and Brews. 6 p.m. FREE! www.southernbrew.com
DJ DREAMS Intentional touring DJ and Athens resident lays down an all-vinyl set of funk, soul, boogie and more.

Friday, June 21
FRIDAY, JUNE 21 7-10pm
Downtown Greensboro, GA Dining • Shopping • Cash Bar FREE LIVE MUSIC

Dining • Shopping • Cash Bar

PICKIN’ ON THE GREENE

JUNE 12, 2019 | FLAGPOLE.COM 19

BROADRIVER OUTPOST
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www.flagpole.com

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Downtown Athens’ longest standing family-run tattoo studio.

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(706) 208-9588
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EVENT!

LOCO’S GRILL & PUB
9 p.m. FREE! www.locosgrillpub.com
WOLF’S DEN OPEN MIC Featuring musical performances and live interviews.

Downtown Athens’ longest standing family-run tattoo studio.

VOTED ATHENS’ FAVORITE TATTOO STUDIO NINE YEARS IN A ROW!

Wednesday 16
Call ‘N ‘Tito’s Eastside
6 p.m. 706-305-7087
THE LUCKY JONES Local band playing pub-school rocker rhythm and blues.

CREATURE COMFORTS BREWERY
3 p.m. FREE! www.createcomforts.com
PARKER RUMP RUNNERS Bluegrass and folk trio from Murfreesboro, TN.

THE FOUNDY
6 p.m. www.thefoundyathens.com
IRIS’S BLUES MISSION Blues group led by South Georgia native Frankie Lee. This is a special Father’s Day show.

SATURDAY 15
AKADIA BREWING CO.
8 p.m. www.aakadia.com
BACK TO THE ‘60S PARTY A hip-hop showdown hosted by DJ Chief Rocka and Mtnz. featuring Billy B. Dr. Ibles and Amun-Ra. a cypress and more.

Deadline for getting listed in The Calendar is Friday at 5 p.m. for the print issue that comes out the following Wednesday. Online listings are updated daily. Contact us at calendar@flagpole.com.
ART AROUND TOWN


ANTIQUES & JEWELS ART GALLERY (290 N. Milgrove Ave.) New paint- ings by Mary Potter, Greg Benson, Chatham Murray, Candle Brumley, Lana Mitchell and more.

ART ON THE SIDE GALLERY AND GIFTS (171 N. Main St., Watkinsville) A gallery featuring works by various artists in media including ceramics, paint- ings, and fused glass.

ATHENS ACADEMY (1281 Spartan Lane) In the Harrison Lobby Gallery, Elizabeth Barton shares quilts and watercolors. Through June. • In the Linnlispot Lobby Gallery, a permanent exhibition showcases Georgian and Italian photographs.

ATHENS AREA UROLOGY (2142 W. Broad St., Building 200, Suite 200) “Faces and Space” features paintings and silk dye prints by Margaret Agner. Through July.

BERGDÖS (89 W. South Ave., Comer) The family-run studio has been creating fine art glass for almost 40 years. Through July 28.


CREATIONIST CENTER FOR EDUCATION AND SERVICES (445 Huntington Rd., #120) See 20 paintings by Stanley Bermudez. Through July.

CITY OF WATKINSVILLE (Downtown Watkinsville) Public Art Watkinsville: A Pop-up Sculpture Exhibit consists of sculptures placed in prominent loca- tions around downtown. Artists include Benjamin Lock, Lenore McDermott, William Mauzy, Stan Mullins, Robert Clements, Harold Ritterbenne and Joni Yourekis-Smith. • Artscapes Oconee: The Monuments of Artland” features a total of 20 paintings by various artists from the classic age of vinyl. Through July.


GALLERY@HOTEL INDIGO (500 College Ave.) “Spotlight 2019” features multi-media performance June 15. Through June.

GALLERYHOOD (111 N. Alko Rd., Wednesdays at 6:30 p.m. “Visiting with a Veteran,” Tuesdays at 9 a.m. “Threecraft Community,” Tuesdays at 9 a.m. “SilverScreeners Sketch,” Wednesdays at 10 a.m. “SilverScreeners Talk.” Tuesdays at 11 a.m. “Alfido,” Wednesdays at 6:30 p.m. “AC, Painting,” Wednesdays at 1:30 p.m. “Hum,” Wednesdays at 6:30 p.m. “Bly Dixie,” Wednesdays at 7:30 p.m. “Majn,” Thursdays at 6 p.m. “Play,” Thursdays at 6:30 p.m. Chess tournament on the second Friday of the month at 6 p.m. www.galleryhood.com

GEORGIA CHARCUTERIE (351 N. Hull St.) Permanent artists include RA Miller, J. Michael Williams, Betsy C. Rodriguez, Betsy Cain, Imi Hwangbo, Samuel Stabler, Hannah Israel, Teresa Mitchell and more. In representation with emphasis on the fragmented female figure. Through June.


HEIRLOOM CAFE & FRESH MARKET (815 N. Chase St.) Tapestry wall hangings by Bailey Taylor. Through June 24.

HÜRLEDROF & FRESH MARKET (815 N. Chase St.) Tapestry wall hangings by Bailey Taylor. Through June 24.

HENSHTROSS’S COFFEE BAR (233 Prince Ave.) Chris Shanes shares the “Nineteenth-Atom/Atrum Museum,” a rotating collection of vintage album cover art from the classic age of vinyl.

HP VINTAGE & HANDMADE (1080 Experiment Station Rd., Watkinsville) "Artscape Oconee: The Monuments of Artland” features a total of 20 paintings by various artists from the classic age of vinyl. Through July.

JITTERY JOE’S COFFEE ALPS (1480 Baxter St.) Robin Nunan’s exhibition, “Artscape Oconee: The Monuments of Artland” featuring a total of 20 paintings by various artists from the classic age of vinyl. Through July.

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KATEY’S CENTER (1315 GA-96, Danielsville) Bokrams by the Drake family. Through June.


LYNDON HOUSE ARTS CENTER (100 Experiment Station Rd., Watkinsville) "Artscape Oconee: The Monuments of Artland” featuring a total of 20 paintings by various artists from the classic age of vinyl. Through July.

LYSTON HOUSE ARTS CENTER (100 Experiment Station Rd., Watkinsville) "Artscape Oconee: The Monuments of Artland” featuring a total of 20 paintings by various artists from the classic age of vinyl. Through July.

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LYSTON HOUSE ARTS CENTER (100 Experiment Station Rd., Watkinsville) "Artscape Oconee: The Monuments of Artland” featuring a total of 20 paintings by various artists from the classic age of vinyl. Through July.

MACARTHUR (1080 Experiment Station Rd., Watkinsville) "Artscape Oconee: The Monuments of Artland” featuring a total of 20 paintings by various artists from the classic age of vinyl. Through July.

MADISON COUNTY LIBRARY (1315 GA-96, Danielsville) Bokrams by the Drake family. Through June.


NATIONAL BOOKS (1238A Prince Ave) A variety of art on display, including paintings by Mary Eaton, GCH Pet Portraits, metal art by Julia Venier, ceramics by Shannon Dorothy, sculpture by Doug Makemson and handmade rugs by Bonnie Montgomery.

OCONEE COUNTY LIBRARY (100 Experiment Station Rd., Watkinsville) “Artscape Oconee: The Monuments of Artland” featuring a total of 20 paintings by various artists from the classic age of vinyl. Through July.

OCONEE CULTURAL ARTS FOUNDATION (OCAF) (34 School St., Watkinsville) “A Room of Their Own: OCAF Summer Installation Invitations” (awarded Alice Schindel, Chastity Williams, Hannah Duggan, Stephanie Sutton and Grant Reeds) and norma Venier’s “Sorprendre: Un lápiz y un círculo” (Spanish for: “Surprise: A Pencil and Circle”) by Amanda Burke. Through June.


THE PINE & THE ROOT (1235 S. Milgrove Ave.) Artwork by Emi Walker. WINEWOODS PUBLIC LIBRARY (1062 Hwy. 29, #12) See paintings by Stanley Berdmore as well as a community mural.

RICHARD B. RUSSELL BUILDING SPECIAL COLLECTIONS LIBRARIES (351 N. Hull St.) “Under the Big Top: The American Circus and Traveling Tent Shows” explores circuses, vaudeville troupes and other traveling tent shows in the U.S. from the 1890s to 1930s. Through July 5. • “Nevertheless, She Resisted: Documenting the Women’s March” shares posters, photographs, and articles and ephemera from the Women’s March on Washington, D.C. in January 2017. Through July 5.


STEEL & PLANK (675 Pulsati St., Suite 200) Paintings by Andrew Cheng, Erin McIntosh, Emily Mann and Donna Mintz, plus textile by Shirley Nolan. Photographs and photography by Benjamin Gelbard.

THE SURGERY CENTER OF ATHENS (2142 W. Broad St.) Photographs by Ethan Bixler-Smith aim to capture the emphatic counterbalance between scale and the triumph of nature. Through June.

TIP SIFRIGOS (119 N. Jackson St.) An exhibition of works by Becky Kolord, Jasmine Little and Amy Prenatt highlights the artist’s overlapping interests in representation with emphasis on the fragmented female figure. Through July.

VERONICA’S SWEET SPOT (149 W. College St., #6C6) See work by local and regional artists, craftsmen, potters and sculptors.

WORLD FAMILY (27-16-116 St.) Street art painted by Raffa Amato. Painters include RA Miller, Chris Hubbard, Travis Clark, Michelle Fontaine, Dan Smith, Greg Stone and more.
SUMMER CAMPS (KA Artist Shop) Five-day camps offer a variety of craft activities. Morning camps explore drawing, painting, collaging, sculpting, writing and more. Afternoon camps focus on particular themes like calligraphy (June 24), figure study (July 9), drawing and painting (July 15), watercolor (July 22) and comics and illustration (July 29). For ages 10–15, kwastilshop.com

SUMMER CAMP (Treehouse Kids and Craft) Summer camps themes range from "ArtTheorist", "Rainbows, Unicorn and Sparklers", "Peer-News Treehouse", "Food Truck Camp", "Happy Little Trees" and more. treehousekidandcraft.com

TEEN SUMMER CAMP (Lyndon House Arts Center) "Fine Art Intensive" for ages 12–16 covers drawing, painting, printmaking, ceramics, jewelry making and more. June 17–28, 1–4 p.m. "Media Arts & Storytelling" for ages 12–16 includes writing storyboards and scripts, designing and building sets, and creating and designing props. 706-613-0623


Support Groups

ALS SUPPORT GROUP (Oconee Veterans Park, Watkinsville) Provides awareness and education to individuals living with ALS. Meets fourth Wednesday of every month, 11 a.m.–1 p.m. 706-207-5800

ADULT CHILDREN OF ALCOHOLICS SUPPORT GROUP (Holy Cross Lutheran Church) Adult Children of Alcoholics (ACA) is a 12-step program for people who grew up in alcoholic or dysfunctional homes. Mondays, 7–8 p.m. www.meetings.adultchildren.org

ALCOHOLICS ANONYMOUS (Athens, GA) AA is a message of hope to anyone who suffers from any addiction. Thursdays, 7–8 p.m. www.recovery.org

ATHENS DEBTORS ANONYMOUS (Covenant Presbyterian Church) A 12-step program for anyone wishing to receive financial and be out of debt. Mondays, 12:30–1:30 p.m. 910-295-2580

CHRONIC ILLNESS SUPPORT GROUP (Griffin-Dubose Healing Lodge) Focuses on meeting with others who have a compulsive sexual behavior. Thursdays, 7–8 p.m. www.athensaa.org

EMOTIONAL ANONYMOUS (Unitarian Universalist Fellowship of Athens) EA is a 12-step program open to anyone with a desire to become well emotionally. Meets Sundays, 4–5 p.m. 706-202-7463, www.emotionalanonymos.org

NAMI (Multiple Locations) "NAMI Connections" is a support group for adults living in recovery with mental illness. "NAMI Family" is for family members, friends and caregivers of individuals with mental illness. Both groups meet every fourth Thursday, 6–7:30 p.m. at Presbyterian Church of Athens. 770-225-0804. "NAMI Support Group" in Watkinsville meets second Monday of the month, 6:30–8 p.m. at Oconee Presbyterian Church. namlalight@gmail.com, www.namifall.org

REFUSING SUPPORT GROUPS (nelBlossom Mama Shop) "Hannas & Nanmas Play & Support Group," Mondays, 10 a.m.–12 p.m. “Breastfeeding Support Group,” Wednesdays, 4–6 p.m. Saturdays, 10:30 a.m.–12:30 p.m. “Our Differences Are Beautiful Play and Support Group,” Thursdays, 11 a.m.–1 p.m. “Finding Balance in Motherhood Group Therapists” second and fourth Fridays, 12–1 p.m. www.refusingsupportgroups.com

SUPPORT GROUPS (Double Helix STEAM School) "Ukulele Helix STEAM School) “Ukulele

SUMMER CAMP (Athens) (Multiple Locations) (Athens) (Athens) (Athens) "Whirligig Summer Camps" (KA Artist Shop) Five-day camps offer a variety of craft activities. Morning camps explore drawing, painting, collaging, sculpting, writing and more. Afternoon camps focus on particular themes like calligraphy (June 24), figure study (July 9), drawing and painting (July 15), watercolor (July 22) and comics and illustration (July 29). For ages 10–15, kwastilshop.com

SUMMER CAMP (Treehouse Kids and Craft) Summer camps themes range from "ArtTheorist", "Rainbows, Unicorn and Sparklers", "Peer-News Treehouse", "Food Truck Camp", "Happy Little Trees" and more. treehousekidandcraft.com
Undead and Onscreen

SEQUELS, ZOMBIES AND BIOPICS TO SEE

By Drew Wheeler movies@flagpole.com

Your options to avoid the heat this week are two sequels no one I know was clamoring for and Jim Jarmusch’s very cool-looking, if a bit tardy, zomcom. Did you like Men in Black? Sure you did. Who didn’t? What about Men in Black II? Nobody else did, either. Do you even remember Men in Black III? That’s what I thought. Well, here come the Men in Black: International. Do not expect to see Will Smith or Tommy Lee Jones. The new MIB re-teams Thor: Ragnarok costars Chris Hemsworth and Tessa Thompson as Agents H and M, respectively. Other new agents include O (Emma Thompson), C (Rafe Spall) and High T (Liam Neeson), all part of the MIB’s UK branch.

Shah is back, too, in a sequel to the 2000 reboot/sequel. Samuel L. Jackson returns as the nephew of Richard Roundtree’s original fly private dick. Jessie Usher plays the son of Jackson’s John Shaft II. Barbershop’s Tim Story directs, and the trailer promises liberal doses of comedy with its action.

Finally, Jarmusch unleashes the walking dead on the small town of Centerville in The Dead Don’t Die. Fortunately, the town has Bill Murray, Adam Driver and Chloe Sevigny as its law enforcement officers to rely upon. The rest of the star-studded cast includes Tilda Swinton, Steve Buscemi, Danny Glover, Caleb Landry Jones, Rosie Perez, Iggy Pop, Sara Driver, RZA, Carol Kane, Selena Gomez and Tom Waits.

On Thursday, June 13, Pachinko Pop Cinema presents 1971’s Delinquent Girl Boss at Flicker. The plot involves a juvenile delinquent recently home from reform school protecting her friend’s father from gangsters. Who hasn’t been there before? That same night, the Georgia Museum of Art is screening Athens in Our Lifetimes in conjunction with “Our Town and Beyond: Works by Early Members of the Athens Art Association.” Ninety Athens residents recount the town’s transition over the past 60 years in the documentary from Kathy Prescott and Grady Thrasher. If you have yet to see The Biggest Little Farm, Ciné offers a screening, tastings from the farm courtesy of The National and a Skype Q&A with the farmers on June 14.

Now, on to some notable recent releases.

ROCKETMAN (R) Far more exhilaratingly creative than its recent music biopic brother, Bohemian Rhapsody, Rocketman still soars on the wings of a tremendous lead performance. At times—typically when he is wearing a hat, feathered headdress, etc.—Taron Egerton is indistinguishable from Elton John. If the movie has long enough legs, it will not be shocking if he picks up some major awards love like Rami Malek.

The movie, directed by Dexter Fletcher—he finished last year’s Queen biopic after Bryan Singer was canned—and written by Lee Hall (Billy Elliot), does not shy away from the darker elements of John’s stardom. The movie’s frame is a self-imposed stint in rehab, where he recounts his life through the lyrics of his hit songs, and man, do those lyrics, written by Bernie Taupin (Jamie Bell) tell the tale.

Yes, all music biopics essentially rehash the same tale once stardom is achieved. Everyone may have gotten discovered differently, but the Shakespearean tragedy of making it big appears to be universal. It is how Rocketman depicts John’s talent that stands out. The musical genius can play a song by ear, and he writes his music—a difficult task to show visually—similarly. I am sure there are apocryphal or flat-out fictionalized bits, but the warts-and-all spirit never wavers; Rocketman is no hagiog-pic. Good luck fighting the temptation to turn your screening into a singalong.

MA (R) The Help’s Tate Taylor and his Oscar-winning star, Octavia Spencer, spin a little horror yarn from writer Scotty Landes that is being sold as “from the producer of Get Out.” Well, neither Taylor nor Landes is Jordan Peele, meaning Ma definitely lacks any seeming social relevance.

Its titular antagonist, Sue Ann, was the victim of a cruel prank—though crime is a better descriptor—in high school. Now, she seeks revenge by befriending the high-school-aged children of her tormentors, buying them booze and desperately partying with them in her basement. Is Ma, as the teens come to call her, seeking revenge or the cool kids’ acceptance she never got in high school? Does it matter? By the time the last act hits, Ma has gone completely psycho.

Ma’s vengeful motivation for a decades-old transgression conjures pleasant memories of ’80s slashers like Prom Night, and Spencer rescues nearly the entire production from its overuse of the B-word and obsession with BJs. Still, not even Spencer can overcome the queasiness caused by two white men, Taylor and Landes, telling a story about a crazy black woman.

Little Prodigies CHILD DEVELOPMENT CENTER

part time music teacher needed!

approximately 7 hours per week
must have experience with:
• working with children
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New parents of toddlers (ages 12-18 months) needed for a UGA research study!

Saturday appointments are available - bring your child to the visit!

Researchers at the University of Georgia are interested in learning more about parenting expectations among first-time parents, and how they affect parents’ well-being and relationships.

Participants should:
- Be co-parenting their first biological child, ages 12-18 months;
- Live together in the Athens area or surrounding communities;
- Not have parented any other children including stepchildren

Participation for you and your partner involves a one-hour online survey and a one-hour study visit, which includes an observation session of both of you with your child, and a small blood sample from both parents. Participating couples will receive up to $100 for completing the study.

The study will be conducted at the Clinical and Translational Research Unit on the UGA Health Sciences Campus. The Principal Investigator is Dr. Anne Shaffer.

For more information, call 706-713-2721 or email ctru@uga.edu.
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• Email us at class@flagpole.com
• Deadline to place ads is 11:00 a.m. every Monday for the following Wednesday issue
• All ads must be prepaid

ADOPT ME!
Visit athenspets.net to view all the cats and dogs available at the shelter

Dingo (51665)
Dingo is 10 years old and a calm soul that fares well with children and other dogs. He is also housebroken, can sit and walk well on his leash. Take a chance on Dingo!

Malia (51483)
Two-year-old Malia is easy-going and loves to snuggle up and play. A home with other calm dogs may suit her best, but regardless of this sweet girl has been through a lot and deserves an inviting family to call her own!

Jackson (51660)
Jackson just might be your new best friend! He’s a two-year-old eager to play and meet others. Attentive and loyal, Jackson will be by your side every step or (nap) of the way. Come meet this friendly pup today!

Titan Global Enterprises seeks recent ROTC high school graduates, current and former teachers, law enforcement, military personnel & crowd management people. Others are welcome to apply for part-time, year-round or seasonal positions. Eric Gonzalez, 256-684-5231, egonzalez@titanglobalenterprises.com.

PART-TIME
Pick the hours you want to work and get paid to type! We offer a relaxed office environment with no customer interaction necessary! Earn productivity-based pay starting at $8.25/hr., increasing to $9/hr. or higher after training with further automatic increases. www.ctscribes.com.

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NOTICES
Lost and Found
Lost cat! Missing since May 21. Large, brown male tabby named Rocket. Last seen on Chilosa Street. Text with good or bad news, 706-549-4810.

Titan Global Enterprises
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75¢ WINGS!
ALL DAY DOWNTOWN
AFTER 5PM WESTSIDE & EASTSIDE
COME TRY OUR
DAUFUSKIE RUSKIE COCKTAIL
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Did I mention records? Ort collects rare vinyl or just vinyl he hasn’t seen before, whatever. He also collects beer cans. Not like your brother Herb’s pickup bed. Can-collecting is one of those things.

When Ort first started standing up for beer, all the local breweries all over the country that produced local brews with distinctive character were being squeezed out by the big boys—Anheuser-Busch, Miller and them. Beer, which had traditionally been a local product with a local flavor, was undergoing the homogenization of the corporate takeover.

Being a guy who liked to wander around and sample the local food and drink, Ort caught on to what was happening to the local breweries, and he started sounding the alarm, and he also started drawing local attention—in the pages of Flagpole—to beers much more worth drinking than the stuff the big corporations were foisting onto the palettes of unsuspecting local beer drinkers.

Ort also hung out with local guys who were brewing beer, and he championed every effort to make beer here. He celebrated the 1989 opening of The Globe and reported that they had only Guinness, Harp and Bass on draft, a revolutionary tapistry concatenation. He wrote a beer column in Flagpole that reported on every good beer found on his and others’ travels. He spotlighted every local place that served an interesting beer, and, when it came along, he faithfully showed up at Brew Fest and told us of everything he sampled.

Every step of the way, the big guys fought back against the introduction of better beer here. The big distributors didn’t want anybody to have anything but their best-selling swill. The legislature didn’t want us to have breweries, nor did they want us to have brewpubs, nor did they want beer drinkers.

Ort was there every step of the way, keeping an eye on it, writing about it in Flagpole, educating us to what beer could be. He told us about the beers he had found elsewhere, and the good stuff here.

William Orten Carlton—Ort is a pioneer. He wrote in his Flagpole beer column of Aug. 9, 1995, “When I told people back in 1979—when the first micros were springing up—that it would be only a matter of time before fresh local beers and ales would be commonplace, even in the South, they just laughed.”

Now, we’re not laughing at Ort. We’re laughing with him. ☺
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“GOOD COLD BEER”