Give the Gift of Urban Sanctuary

Buy Holiday Gift Certificates Online

706-613-3947  www.UrbanSanctuarySpa.com  810 N. Chase St., Athens, GA 30601


Happy Thanksgiving!
Get back in the mix post-holiday by checking out a rock show. Brooklyn band Poppies plays Flicker Theatre & Bar on Tuesday, Nov. 27. Preview on p. 20.
Who’s Responsible for High Housing Costs?

PLUS, EQUITY TASK FORCE RELEASES REPORT AND MORE LOCAL NEWS

By Blake Aued and Rebecca McCarthy

When it comes to affordable housing, Athens-Clare County commissioners think the state is tying their hands, and at least one state representative thinks the local government can do more.

At a meeting with members of Athens' legislative delegation last week, Commissioner Melissa Link asked them to loosen restrictions on inclusionary zoning (a policy that requires below-market-rate units in new development) and impact fees (paid by developers to offset costs for infrastructure like sidewalks). She also wants the legislature to address other causes of inequality and rising real-estate prices in Athens, such as UGA's low-pay scale and the lack of means testing for HOPE scholarships. Many students come from affluent families that can afford high rents, which drives up rents for everyone, she said.

"Fifty percent of students come from the top 20 percent income bracket, and they have a huge impact on housing affordability," Link said.

State Rep. Spencer Frye (D-Athens) urged ACC to take action on its own, by allowing smaller lot and home sizes and eliminating regulations that drive up the cost of housing. "A lot of these rules have been created over the years to stop low-in-come families from moving into an area," said Frye, who's also executive director of the Athens Area Habitat for Humanity, an organization that uses volunteer labor to build low-cost housing. Habitat has applied for a $120,000 grant to build two "tiny-ish" houses of about 650 square feet in Habitat's Dorsey Village subdivision off Hawthorne Extension.

Commissioners' other requests include: moving local elections back to November; restoring the commission map of eight regular districts and two super-districts that the legislature changed to 10 regular districts and two super-districts in 2012; allowing police to use radar to enforce speed limits on residential streets; allowing the local government to regulate septic tanks; improving the accuracy of sales-tax disbursements; extending historic-district tax breaks to non-conforming properties; and allowing local governments to remove monuments. The wish list is largely the same as past years, and the GOP-controlled legislature rarely approves ACC requests.

State law prohibits removing or altering monuments except for preservation purposes. Frye urged commissioners to go ahead and move the controversial Confederate memorial in the Broad Street median downtown anyway. The county already had to repair damage from traffic once, so there's a good argument for moving it to a safer—and less conspicuous—place under the state law, he said.

"I would move it, and I would dare the state to say something about it," Frye said.

Frye and Rep. Jonathan Wallace (D-Watkinsville), who lost his re-election bid earlier this month, were the only delegation members to attend. Rep. Deborah Gonzalez (D-Athens), who also lost, and Sens. Bill Cowert (R-Athens) and Frank Ginn (R-Athens) were not there.

Republicans Marcus Wiedower and Houston Gaines, who defeated Wallace and Gonzalez, respectively, were in the audience. The legislature was in the midst of a special session to approve funding to repair damage from Hurricane Michael in South Georgia last week, as well as restore a jet-fuel tax break.

Earlier that day, at a Republican caucus meeting in Atlanta, Cowert lost his position as Senate majority leader, the chamber's No. 3 job. Most Republican senators backed Lt. Gov. Casey Cagle for governor, while Cowert supported his brother-in-law, Brian Kemp. The caucus elected Sen. Mike Dugan (R-Carrollton) majority leader.

Commissioners also heard from Housing and Community Development Director Deborah Leonor about recommendations from Mayor Nancy Denson's Task Force on Inclusion and Equity, appointed in 2017 in response to widespread reports of discrimination at downtown bars, sparked by the "no/""its" drink at the Confederate-themed bar General Beauregard's.

The task force recommended creating an office of Equity and Inclusion to work with other county departments on youth programs, recruiting minority employees, awarding contracts to minority-owned businesses, public safety, housing, economic development and other issues. It also recommended a citizens advisory board that would collaborate with the office, hold public forums and refer discrimination complaints to the proper authorities, but would not have the power to judge discrimination complaints or hand down sanctions itself.

A third body—the Community Equity and Inclusion Partnership Council—would consist of organizations outside county government drawn from the master-planning group Envision Athens. A fourth— the Equity and Inclusion Leadership Commission—is largely the same as past years, and the wish list is largely the same as past years, and the GOP-controlled legislature rarely approves ACC requests.

Protestors hold signs reminding audience members of the history of slavery on campus as federal Judge Steve Jones gives a speech at the dedication of a memorial at Baldwin Hall to the "men, women and children who were buried on this site more than a century ago," as UGA President Jere Morehead put it. DNA testing and historical research found that the remains discovered during construction of an addition to Baldwin Hall in 2015 were likely slaves, but none of the speakers at the Nov. 16 dedication mentioned slavery.

Starting Nov. 13, work sessions are now being held at City Hall, which is equipped with cameras, and televised on Charter's government access channel, 180. They can also be viewed at youtube.com/accgov.

Gingerbread House Contest Benefits Young Builders

Warm up your ovens, uncork that molasses, and find a baker with an eye for architecture. It's time for the Gingerbread House Competition—a new, tasty way to raise money for Athens nonprofits, brought to you by the Athens Gingerbread Guild. This year's entrance fees will benefit the Athens Land Trust's Young Urban Builders, who work on construction and rehabilitation projects in the West Broad area.

Participants—individuals or teams—will create gingerbread houses that conform to specifications set by members of the guild, who have modeled the competition after a long-standing one at Asheville, NC's Grove Park Inn. Every entry must be placed on a board, and can't be bigger than 36-by-36-by-36 inches or weigh more than 50 pounds. All of the house, save for the display board and any decorations on it, must be edible.

Early registration costs $25 and runs through Monday, Nov. 26. After that date, it's $30 until the Dec. 1 deadline. Entrants must deliver their houses to the former site of Artini's, 296 W. Broad St., Dec. 5-6. The site will be open for viewing Dec. 6-9.

Winners will be announced at the Sugar Shindig Dec. 7 at Little Kings Shufle Club. Beginning at 8 p.m. and until 11 p.m., the judges suggest patrons pay a $5 entrance fee to enjoy dancing, karaoke and food.

On Dec. 8, there's a Gingerbread House Junior Youth Decorating event from 3 p.m. until noon at 296 W. Broad St. Kids 14 and younger will decorate kits of pre-assembled gingerbread houses. Donations will be accepted.

The gingerbread house competition is the brainchild of local baker Johanna Nicoll. She floated the idea of a bake-off, and four friends liked the idea enough to form a guild. They are Shaye Gambrell Matheny, Rose Harris, Amanda Knisely and Christine Mallozzi. According to their website, "We're aiming to make Athens just a little sweeter!"
In any other year, it would have been a mere formality. But an Athens-Clarke County Board of Elections meeting on Nov. 12 to certify the county’s vote led to a hurried recount that found further problems with absentee ballots and forced the county to miss its deadline, potentially inviting sanctions from the state.

Less than 24 hours before the deadline at 5 p.m. Nov. 13 to deliver the final vote tally to Atlanta, newly appointed board member Jesse Evans submitted petitions to conduct a “recanvassing” in eight out of 24 precincts: Howard B. Stroud, Clarke Central, Lay Park, the multimodal center, Whitehead Road (which includes both 5A and 5B), Chase Street and Cedar Shoals. Under state law, three voters in a precinct can submit a notarized request to trigger a “recanvassing”—essentially a recount, followed by testing of voting machines—if they believe there is a discrepancy. Commissioners Melissa Link and Mariah Parker and Commissioner-elect Tim Denson worked with voters in their districts to submit the petitions, according to Link.

“This is all news to me,” ACC Attorney Bill Berryman said when he learned about the petitions. He asked for and received an hourlong recess to research this issue. When he returned, he advised the board that it faced a choice between violating two state laws that conflicted in this case.

“Basically, what I am describing here is a very, very tight timeframe,” Berryman said. “This came at a very, very late date, and there’s been very little time to assess it... I think it is up to the board to decide if it’s reasonably possible to conduct the recanvassing.”

After a contentious two-hour discussion that included the threat of a lawsuit by local lawyer Ryan Heron, who told the board to “do your damn jobs” before walking out, the board voted to conduct the recanvassing, provided it was finished by 2 p.m., when the board would lose its quorum because two of the five members would be out of town and a third was only available mid-day.

The recanvassing came against the backdrop of widespread suspicion among Democrats about the outcome of the gubernatorial race, given that Republican Brian Kemp oversaw the election as secretary of state while running for governor, as well reports of long lines and mishandled ballots that prompted Democrat Stacey Abrams to file multiple lawsuits.

“Everybody doesn’t trust the process,” said Linda Harvard, one of theking progressive activist and director of the Athens Economic Justice Coalition. “They don’t trust the numbers. They don’t trust the count.”

Evans’ motion to conduct the recanvassing at first died for a lack of a second, but after expressing concern about the tight timeline, going against the board’s attorney’s advice and further doubt that a thrown-together plan for recanvassing could cast on the results, Democratic appointee Michele Simpson eventually agreed to it, provided that the results were certified before the deadline.

“You’re trying to do something on the fly,” Berryman said. “Are you making that process more vulnerable than it was before?”

Evans dismissed those concerns. “This is about us not trampling on the civil rights of the voters in this community,” he said.

Two board members, Republican appointee Walter Wilson and Alison McCullop—who was appointed, along with Evans and Chairman Charles Knapper, by the ACC Mayor and Commission—were absent from the Nov. 12 meeting. Wilson was out of the state, and McCullop recently had a death in the family. In addition, Simpson had to be out of town the following day. McCullick workers to duplicate and rescan 333 ballots. Evans refused to sign off on the recounted results, which he said he was not shown before being asked to certify that the results were true and complete, and there were differing accounts of how the initial count and the recount differed. “This is about accuracy to me,” he said. “If someone casts a vote, it should count.”

Throughout the process, Evans butted heads with Berryman, Sosebee and Knapper. “I’m just trying to make sure this is done right. Now, they’re making me the bad guy. I was alone in there,” Evans said.

Berryman warned him that he might face a state inquiry into why he didn’t sign off on certifying the vote. And Evans and Sosebee argued about the importance of meeting the deadline to certify. ACC could face a hearing before the State Elections Board, a fine and even a lawsuit from the state attorney general’s office, she said.

“I’m trying to get you to understand that [certifying on time] will keep us out of court. What you’ve been talking about we can deal with, but we’ve got to keep our butts out of court,” Sosebee told Evans.

The situation inflamed passions to the point that the ACC government posted a lengthy recap and explanation on its web-

From left, ACC Board of Elections members Jesse Evans, Michele Simpson and Charles Knapper and Director of Elections and Voter Registration Charlotte Sosebee discuss a potential recount at a Nov. 12 meeting.

The recounting from Athens’ other 16 precincts again, too.

Statewide, Abrams fell about 20,000 votes short of winning the race. In Clarke County, with Abrams winning 70.27 percent of the vote, Kemp 28.56 percent and Libertarian Ted Metz 1.18 percent. Statewide, Abrams fell about 20,000 votes short of forcing a recount or runoff.

Abrams announced Friday that she would end her efforts to contest the governor’s race in court and form a new voting-rights group that would sue the state over its election practices.
Fifty-five years ago, on Friday, Nov. 22, 1963, President John F. Kennedy was assassinated by hidden sniper fire in downtown Dallas, TX. This terrible event is still enveloped in mystery. Yet during the past half century, scholars, journalists and researchers have uncovered evidence unavailable or overlooked during the two official investigations. Here are some amazing facts about the assassination, most of which were either unknown or in dispute in 1964, when the Warren Commission’s report appeared.

1. Prior to the assassination, the FBI and the CIA knew a lot about former U.S. Marine and ex-Soviet defector Lee Harvey Oswald, and in early November 1963, both agencies knew that Oswald was living in Dallas. The FBI even knew that Oswald then had a job working at the Texas School Book Depository, a tall building overlooking JFK’s motorcade route, and the CIA probably knew this too. Yet strangely, neither the FBI nor the CIA took precautionary steps to protect JFK from possible harm by Oswald. They did not even bother to contact the Secret Service, which (also strangely) was unaware of Oswald’s presence in Dallas. There has never been a satisfactory explanation for this curious inaction by the FBI and the CIA.

2. After the JFK assassination, neither the FBI officials in charge of domestic counter-intelligence nor the CIA officials in charge of foreign counterintelligence were fired. The principal reason these officials retained their positions is that they perpetrated a coverup by concealing from the Warren Commission, Congress and the public the true facts about their pre-assassination knowledge, possible involvement and possible coverups with Oswald.

James R. Rowley, the director of the Secret Service when the assassination occurred, was not promptly dismissed, but instead remained in his position until he retired in 1974, and the Secret Service officials who had been responsible for protective intelligence were not fired. Indeed, even the Secret Service agents in the motorcade, who so disastrously failed to come to JFK’s aid during the attack—and some of whom had been out drinking the night before the assassination—were dismissed.

3. Swabbing the inside of the barrel of a recently fired weapon with hot distilled water is a recognized forensic firearms technique. Yet the FBI crime lab failed to swab the inside of the barrel of the rifle found on the sixth floor of the School Book Depository less than an hour after the assassination. Another routine crime lab technique is to examine spent bullets for blood and other human tissue. A spent bullet was found on a stretcher in the hospital to which JFK was rushed. This bullet supplied珍贵的 evidence of the identities of two human beings, President Kennedy and John Connally, the governor of Texas, who had been seated in front of JFK in the presidential limousine.

4. An American president was murdered in broad daylight, yet no grand jury was ever convened. A grand jury investigation would have meant that the assassination would be officially regarded as an active criminal homicide case. The President’s murder—and any crimes connected in connection with it—would have been handled by experienced prosecutors and investigators utilizing their power to subpoena witnesses and documents, question witnesses and lodge criminal charges.

The Warren Commission’s excuse was that murdering a President was not a federal crime in 1963, and it is true that the FBI did not make presidential murder a federal crime until 1965. But other federal crimes could very well have been committed, and that therefore a federal grand jury investigation was simply justified, if not required. Since the 19th Century, it has been a federal crime to conspire to injure any federal official while he is engaged in his official duties. If there had been a conspiracy behind the assassination, then a federal crime had occurred, and a grand jury investigation would be warranted.

5. Five grand juries also should have been convened—at a minimum, one in Dallas, where JFK was murdered, and one in New Orleans, where Lee Harvey Oswald resided from April to September of 1963 and hobnobbed with a shady cast of unsavory characters, including persons with law enforcement, CIA, organized crime or right-wing extremist connections.

6. In 1963, the Dallas mayor was Earle Cabell. His brother, Charles Cabell, served as deputy director of the CIA from 1953–1962, when he was forced out by JFK because of the Bay of Pigs disaster. These facts have been well known for years. A fact we will see how until recently, people just like his brother Charles, Earle Cabell was affiliated with the CIA. Specifically, the mayor was a CIA asset and had been since 1956.

We also now know that Earle Cabell may have been responsible, at least in part, for the decision not to have two Secret Service agents standing at the rear of JFK’s limousine, where they could provide instant assistance in the event of an assassination attempt. One of JFK’s Secret Service bodyguards on the Dallas trip was Stewart Stout, who died in 1974 without ever being interviewed by the Warren Commission or the FBI. In Michael P. Collins’s 2013 book Survivor’s Guilt, we learn that in 2010 Stout’s son wrote Palarma as follows: “I distinctly... remember during a conversation at the dinner table weeks following (that surreal day), my father telling my mother that ‘the Mayor thought agents riding on the back of the car (which was a common protocol) would send a message and [he] did not want his city to appear dangerous to the world through the media. He asked for subtle security exposure if and where possible.”

7. The existence of the CIA’s secret operation to discredit prosecutor Garrison and procure the acquittal of defendant Shaw—the only person ever criminally connected with being involved in the JFK assassination—has been known for years, but only in 2017 did it become known that the CIA official in charge of the whole operation was James Jesus Angleton, the infamous chief of the CIA’s counterintelligence section from 1954–1975.

In addition to stage-managing the relentless, hostile media coverage of Garrison, the CIA’s operation also obstructed justice by, among many other things, harassing prosecution witnesses, stealing documents and infiltrating Garrison’s office with undercover agents.

8. Before Nov. 22, 1963, the CIA’s Technical Services Division prepared and provided to the Secret Service the identification documents used by Secret Service agents, including photo IDs, commission books and security and gate passes. The Secret Service was a subdivision of the Treasury Department, and it is difficult to understand why these documents were not printed by the Treasury Department itself.

In January 1964, Secret Service agents were required to turn in their identification documents, which were replaced by new ones prepared in-house. The report appears to have been ordered in response to reports by Dallas police officers that, while searching the Dealey Plaza area immediately after the assassination, they encountered imposters flashing Secret Service identification papers.

9. President Kennedy was scheduled to receive an honorary degree from Texas Christian University in Fort Worth on the morning of Nov. 22. After the ceremony, the President was scheduled to fly to Dallas for a midday luncheon. Amazingly, however, on Nov. 1 the TCU board of trustees held a meeting and decided not to award Kennedy the honorary degree. The strained explanation later given for the decision rested on alleged technical violations of TCU’s rules for the granting of honorary degrees. Actually, the decision to refuse to grant the degree appears to have been due to objections by right-wing board members, who hated JFK’s liberal politics.

If the trustees had voted to issue the honorary degree, there probably would have been some delay in the president’s arrival at Dallas. The FBI probably would have taken place longer than it did, and the assassination might have been frustrated or rendered more difficult, according to a 1979 report of the U.S. House of Representatives Select Committee on Assassinations.

The fatal shooting of Oswald by Jack Ruby was the direct result of an appalling and unexplained breakdown of Oswald’s police protection—a breakdown for which Will Fritz, the head of the Secret Service when the assassination occurred, bore the responsibility of a CIA asset, but also, in the words of a CIA document, “a highly paid CIA contact source.” We also know that the CIA deliberately destroyed some of its files on Shaw. We even know that the person who was with Shaw the day of JFK’s assassination had, like Shaw, a CIA security clearance.

10. The fatal shooting of Oswald by Jack Ruby was the direct result of an appalling and unexplained breakdown of Oswald’s police protection—a breakdown for which Will Fritz, the head of the Secret Service when the assassination occurred, bore the responsibility. As the handcuffed prisoner Oswald was being walked through the basement, the four policemen escorting him were supposed to protect him from harm by stationing themselves close to him using what is called a four-star formation. But just before the shooting, Fritz, the officer protecting Oswald’s front side, suddenly sped up and began to walk ahead so that he became separated from Oswald by official protocol, thereby leaving Oswald no longer protected in front. This permitted Ruby to step in front of Oswald and shoot him.

Immediately after being shot, Oswald was walked down a hallway into a nearby room, where an unknown policeman administered CPR to Oswald. This severely reduced Oswald’s chances of surviving the gunshot. CPR is one of the worst things you can do if you want to save the life of a person who, like Oswald, had been shot through the heart.

Bizarrely, Ruby was relieved, not distressed, when he found out that Oswald had died. A Dallas police detective, Don Archer, was with Ruby in Ruby’s jail cell when word arrived of Oswald’s death. According to the detective, Archer, this news caused Ruby, who had been behaving in an over-excited and agitated manner, to calm down.

‘Here are the detective’s own words: “[T] he head of the detective bureau came up... and he told me that Oswald had died... I told Jack, ‘It looks like it’s going to be the electric chair for you.' Instead of being shocked, he became calm, he quit sweating, [and] his heart slowed down... I was just astonished... he was a cold, unfeeling person... He had no feeling for himself. I would say his life had depended on his getting Jack Ruby.”

FBI crime lab expert Robert A. Frazier told the Warren Commission that he had examined the bullet and that there was or might have been a small amount of blood or similar material on the bullet, but “[n]ot any which would interfere with the examination.” He said nothing, however, about any attempt to remove and identify the substance on the bullet, and it is apparent that neither the FBI nor the Dallas police crime labs attempted to identify the substances.

11. Prior to the assassination, the FBI and the CIA knew a lot about Secretary of Defense Robert McNamara, who so disastrously failed to come to JFK’s aid during the attack. McNamara had been a member of the CIA’s Counterintelligence Staff from 1954–1975. He had, like Shaw, a CIA security clearance. Specifically, the mayor was a CIA asset and had been since 1956. We also now know that Earle Cabell may have been responsible, at least in part, for the decision not to have two Secret Service agents standing at the rear of JFK’s limousine, where they could provide instant assistance in the event of an assassination...
Research Participants Wanted!

The Department of Foods and Nutrition at the University of Georgia seeks:

Men and postmenopausal women between the ages of 50-75, with high or borderline-high cholesterol levels, who are NOT taking cholesterol-lowering or thyroid medications, who do not have diabetes, heart disease or food allergies, and who exercise less than 3 hours per week.

This study requires an 8-week commitment to eating the provided breakfast and lunch meals, along with a total of 4 testing visits (with blood draws) and 6 non-testing visits (to pick up meals). Participants that complete the study can earn up to $175.

What Happens on Test Days?
- We will collect body measurements, measure your metabolism, and collect a fasting blood draw.
- Additionally, on two of the visits we will collect small amounts of blood several times and measure your metabolism before and after a meal throughout the morning.

What Happens on Non-testing Days?
- You will come to UGA to collect a week-long supply of meals and drop off some forms.

If you are interested in participating and would like more information, please contact Alexis Marquardt at 414-335-9416 or email arm37769@uga.edu.

The 19 area non-profits we support are:
- Acceptance Recovery Center
- Athens Nurses Clinic
- Athens Tutorial Program
- AthFest Educates
- Boys and Girls Club of Athens
- Chess and Community
- ESP (Extra Special People)
- Habitat for Humanity
- Jeanette Rankin Women's Scholarship Fund
- Local Area Food Bank
- Local Area Homeless Shelter
- Local Area Humane Society
- Meals on Wheels
- Nuçi's Space
- Project Safe
- Strong Girls
- The Cottage
- The Tyanna Foundation for Mammogram Imaging
- U-Lead

When you use a Give Back REALTOR®, you choose which non-profit receives 10% of the Give Back agents commission.

Dream big... Change your world.

GiveBackRealEstate.com
706-612-1100
Thanksgiving carried over well through the Civil War era. And it’s only after Reconstruction that the Southern states finally say, well, we realized we’ve finally got to get back in the fold and get with the program—to show that we are, after all, American—that the Southern states start to embrace Thanksgiving.

GR: Now let’s go back even further. You have cited that as early as the 1790s, the South was depicted as what historian Edward Ayers has described as America’s Latin America—a sort of swampy, disease-ridden region motivated by lust and gluttony.

JC: That was a type of ‘othering.’ If you are all these things that are so awful, then that brings up a lot of space for us to be all the things that are good. And, you know, the South is then set up as the antithesis of what America is supposed to be—and certainly what New England is and can bring to the country—even though New Englanders are the first people to come up with the whole notion of secession after the War of 1812. They held a convention at Hartford to discuss the idea of pulling out, because they were upset about the War of 1812, because it hurt shipping very badly.

The New England colonies were not flourishing, and by that time the cotton gin had been invented for over a decade, and the Southern population was flourishing. And of course slavery was thriving, and there was westward expansion across the lower Southwest. But the narrative by that point was pretty well fixed as far as what America and what isn’t—and what’s Southern, and what’s not Southern.

GR: How did Southerners react to these characterizations of them?

JC: Up until the rise of abolitionism on a national scale, I think the Southerners were not really too much attuned to this more critical view of them—possibly because not many of them were reading what was being written about them.

GR: And yet the South enjoyed disproportionate political power prior to the Civil War?

JC: Yes. The South dominated the presidency. But that political dynamic is shifting by the time you get to the 1850s, because the white population is expanding much more rapidly across the mid-Atlantic states and into the eastern and Midwestern states. And it’s the South then that’s losing momentum.

The crusade against slavery creates this sense of resistance and being besieged by external forces—Northern forces—and that kind of siege mentality becomes much more characteristic.

GR: So the siege mentality originated before the Civil War?

JC: Yes. The South dominated the presidency. But that political dynamic is shifting by the time you get to the 1850s, because the white population is expanding much more rapidly across the mid-Atlantic states and into the eastern and Midwestern states. And it’s the South then that’s losing momentum.

The crusade against slavery creates this sense of resistance and being besieged by external forces—Northern forces—and that kind of siege mentality becomes much more characteristic.

GR: How did Southerners react to these characterizations of them?

JC: Up until the rise of abolitionism on a national scale, I think the Southerners were not really too much attuned to this more critical view of them—possibly because not many of them were reading what was being written about them.

GR: And yet the South enjoyed disproportionate political power prior to the Civil War?

JC: Yes. The South dominated the presidency. But that political dynamic is shifting by the time you get to the 1850s, because the white population is expanding much more rapidly across the mid-Atlantic states and into the eastern and Midwestern states. And it’s the South then that’s losing momentum.

The crusade against slavery creates this sense of resistance and being besieged by external forces—Northern forces—and that kind of siege mentality becomes much more characteristic.

GR: So the siege mentality originated before the Civil War?

JC: At least in my examination, it does come forward really in a very pronounced way only with the abolitionist surge of the 1830s. And I think it is just something that most Southerners had not previously contemplated in terms of where they stood relative to the rest of the country.

This interview is part of What It Means to Be American, a project of the Smithsonian’s National Museum of American History and Arizona State University, produced by zcado Public Square.
**J’S BOTTLE SHOP**

**BLACK FRIDAY SALES EVENT!**

$1 over cost on selected Beer & Spirits
10%-20% off selected Wines
+ Prize Giveaways

We open at 9am!

*Restrictions Apply. See store for details. Not all discounts and promotions can be combined. Sales event Friday only. 9am-close. While supplies last.

**BUBBLE PALOOZA**

DEC. 7TH
J’S Bottle Shop
Doors Open: 8pm

OVER A DOZEN SPARKLING WINES!

More info and tickets: www.bubblepalooza.eventbrite.com

**MUSICIAN’S WAREHOUSE SHOWCASE**

THIS CHRISTMAS MAKE IT ALL ABOUT MAKING MUSIC.
EVERYTHING YOU NEED TO START OR EXPAND A HOME OR PROFESSIONAL STUDIO: MONITORS, INTERFACES, MICROPHONES, STANDS AND CABLES ALL IN STOCK AND ON SALE!

TASCAM | SHURE | Focusrite

YAMAHA | audio-technica

Park in the Washington St. Deck (First 30 mins FREE!) Monday - Saturday 11am-7pm
245 N. Lumpkin St. (next to the Georgia Theatre)
(706) 548-7233

musicianswarehouseathens.com

**EARLY BIRD SPECIAL!**

Nov. 19th-22nd:
Couples: 10% OFF Any His & Her Toy & Sexual Aid PLUS: FREE Toy Cleaner!*

(*Not valid with any other promo or special offer.)

4100 Lexington Rd. Athens
Adjacent to Willowood Square • 706.552.1492

SAVE 24/7 @ ShopElations.com
P hiladelphia dreamboats The Wonder Years are coming to Athens for the first time ever on Nov. 27. The band is touring in support of its latest album, Sister Cities, a punk treatise on the importance of empathy in a non-empathetic time. Flagpole’s teen-beat reporter caught up with lead stud Dan Campbell ahead of the show to find out what it’s like living life as a rock star!

Flagpole: When did you first start playing music?
Dan Campbell: Eighth grade. I joined a band with my friend Rob—we were called Loser. He wanted to sound like Nirvana. I wanted to sound like Blink-182. I still think of some of the weird songs we wrote, 20 years later.

FP: Where did the name The Wonder Years come from?
DC: It was just kind of the first thing out of anyone’s mouth. We weren’t planning on being a band—we just wrote a song because we were bored one day. But then we were like, “we should put it on MySpace,” and we had to have a band name to upload it, so someone blurted out “THE WONDER YEARS,” and that was it.

FP: What’s your favorite part about being in a band?
DC: A really good night onstage is, like, the happiest I can be. I don’t do a lot of fun stuff. A lot of stuff people find fun, I find anxiety-inducing. I’m a really boring person. I don’t drink, I don’t do any drugs, I don’t like parties, or roller coasters, or scary movies. But I really like playing music in front of people.

FP: Do you have anything to say about playing in Athens?
WY: We announced the show, and several people said, “Holy shit. You’re playing in Athens, GA? That’s gonna be crazy.” My only thought is, “Is it gonna be crazy in a good way or a bad way?” I hope and think it’s gonna be a good way, and I’m excited.

FP: I WONDER, how many YEARS old are you?
DC: I’m 32.

FP: What’s your biggest pet peeve?
DC: Probably not using your turn signal when you switch lanes.

FP: What’s your favorite thing about winter?
DC: When it’s over. I get crazy depressed all winter, because it gets dark too soon. My wife realized I get sad around that time, so she brings me to the mall. There, it’s daylight bright, and we just walk around to keep our spirits up.

FP: What’s the perfect brunch?
DC: They key to a perfect brunch is ordering a round of “table cakes” for the table. Just get some crazy flavored pancakes off the menu so no one has to take on the burden of consuming an insane sugar bomb on their own, and everyone gets some. Table cakes—I’m an advocate.

FP: What’s the ultimate pizza topping?
DC: Ugh. Cheese?

FP: Have you ever had a celebrity crush?
DC: When I was a kid, I loved the yellow Power Ranger.

FP: What vegetable do you hate the most?
DC: Brussels sprouts. The smell of reheated brussels sprouts upsets me.

FP: Do you have any pets?
DC: I have a dog named George. I adopted him when he was 3, so I don’t know his breed, but he looks like a cross between a chihuahua and a Shiba Inu. I actually have a picture of him on the wall of the bus, so I’m staring at him right now.

FP: What’s your favorite sport to play?
DC: I like playing flag football a lot. We haven’t played much recently, because you need to get a minimum of eight people together to play and find a field. So, when I’m not on tour, I usually just take a basketball to the court by myself and shoot a bunch of free throws, looking like an idiot.

FP: How can kids make the world a better place?
DC: Just by being kind to everyone. I think younger people have the opportunity to create a ripple effect throughout the lives of others with their kindness. So, I think if we go from generation to generation being kinder and kinder, we can become better.

WHO: The Wonder Years, Have Mercy, Oso Oso, Shortly
WHERE: 40 Watt Club
WHEN: Tuesday, Nov. 27, 8 p.m.
HOW MUCH: $23 (adv.), $26 (door)
When Athens musician Michael Wegner decided to cover The Beatles’ Abbey Road with his band in the early ’90s, he had no intentions of turning the act into a long-term gig. That’s exactly what happened, however, after he played the album with his group, Fuzzy Sprouts. The performance went so well, he decided to form a band that devoted itself to playing The Beatles’ music, aptly named Abbey Road Live.

Abbey Road Live was formed in 2002 and was originally dedicated to playing Abbey Road only. Since then, the group has greatly expanded its repertoire. Though the band can play almost any track ever recorded by the iconic English rock group, they mostly specialize in playing albums in their entirety.

This includes the self-titled White Album, which was re-released earlier this month in an expansive 50th-anniversary package that includes a remixed version of the album courtesy of producer Giles Martin—son of Beatles producer George Martin—as well as previously unreleased demos and session recordings. Friday, Abbey Road Live will play the Georgia Theatre in support of the reissue.

“I’ve always loved the White Album, so I’m super excited for this show,” Wegner says. “There’s pop, there’s metal, there’s a little bit of edge—the variety on it is really stunning.”

It’s because of that variety that Abbey Road Live has kept performing over the past 16 years. Wegner says that if he were covering another band, he almost surely would have given it up by now. To him, the music written by The Beatles is different. He says he has always loved the group and wants to share that love with anyone who will listen.

“With The Beatles, you’re taking some of the greatest music that was ever written and spreading it,” Wegner says. “It’s satisfying to be able to spread joy that way.”

Yet Abbey Road Live is not a typical cover band in how it interprets its source material. Wegner says he wants to recreate what it would have been like to see The Beatles if they had continued performing, which means incorporating experimental and improvisational elements.

In addition to taking creative liberties, the band also differentiates itself in that it does not try to re-create the style or personas of The Beatles’ members. Wegner says he has never done a fake British accent for the sake of a show—nor does he want to.

“We don’t look like them, and we don’t try to be them, but we do put a lot of detail and accuracy into the songs themselves,” Wegner says. “We try to do what we imagine The Beatles would have done, had they not stopped performing live in 1966.”

Though all the members enjoy playing with Abbey Road Live, they have made a decision to keep the band from being a full-time commitment. In addition to other musical projects, the members have jobs and families to attend to, which keeps performing with the band from becoming stale.

Abbey Road Live plays about 50 shows a year and tours once or twice a year, focusing largely on the West Coast. The Georgia Theatre concert is a great chance to check out Athens’ favorite tribute band—a show in an iconic venue where Beatles fans can hear the closest thing to a live performance of a classic album that’s once again in the spotlight.

WHO: Abbey Road Live
WHERE: Georgia Theatre
WHEN: Friday, Nov. 23, 8 p.m.
HOW MUCH: $10 (adv.), $14 (door)
**music** threats & promises

**All Hail Razzi King**

PLUS, MORE MUSIC NEWS AND GOSSIP

By Gordon Lamb threatsandpromises@flagpole.com

**KICK UP RUMPUS:** The illimitable Razzi King continues to be among the most undersung yet artistically over-accomplished artists Athens has seen in the past decade. To wit: Yet again, he’s got two new albums out in fewer than three months. After proving several months ago how good he is at stretching his arms out, *The Light That Powers the Ghost* (credited to King and Black Tar Dub) easily slides into first place as the deep-groove hip-hop album of the year. There’s not room enough to get super deep into it, but suffice it to say that “Mythic”—featuring the best use of Bronski Beat’s “Smalltown Boy,” I’ve ever heard—is worth the price of entry alone. Next up is Vert Fam, which, if not for the crucial parameters of time and space, could have easily slid along:

Razzi King
side De La Soul, Digable Planets and, a few years later, Black Star. In keeping with that tradition, it has an undeniably down-home vibe that musically reiterates the importance of a sense of place. Dig it the most at echosbaserecords.bandcamp.com.

**STUDY HALL:** Fall Break Records has reared its head again in a totally welcome way with the release of the collaborative live recording *Dachshund* by John Gregg and Peter Webb. The duo, known for their work with Hello Ocho and A Fawn and a Fan Flute, play drums and saxophone, respectively. This live recording—the first half is from Athens in 2017, and the second half is from Atlanta earlier this year—does a great job of hitting on several points. The first half owes more than a passing glance to the first 20 seconds or so of John Coltrane’s “Acknowledgement,” but because it never forcefully pushes past this, it retains an unresolved tension throughout its entire 20-minute-plus running time. Though the second half is from a totally different show, it feels very much like a continuation of the first, but with the emotional knob twisted way up. Gregg comes in forcefully here, and Webb’s trills and drones are a warm wrap of thoughtfully cinematic playing. All in all, it’s right on time. Check it out at alimyscale.bandcamp.com.

**FAMILY AND FRIENDS:** The Normaltown Flyers, one of Athens longest-running bands and pretty much a permanent fan favorite, are hosting their annual pre-Thanksgiving show at The Foundry Wednesday, Nov. 21. Doors open at 6 p.m., with the show starting at 8. Tickets are 10 bucks, and you can grab ‘em at thefoundryathens.com.

**JITTERBUGS:** The final open jam at J&J Flea Market will happen Sunday, Nov. 25 from noon–2 p.m. All you have to do to participate is show up with your instrument. Just go meet up at the stage by the pond, and you’ll be in the right place. All skill levels are welcome.

**PANIC IN THE SEATS:** If you were planning on casually picking up some tickets for Widespread Panic’s upcoming three-night New Year’s run—December 29, 30 and 31—at Atlanta’s Fox Theatre, well, you may want to think twice.

The Replacements, Bill Sullivan, will swing through town Friday, Nov. 23 to read from his book *Lemon Jail*. The book is a reportedly raucous—how could it be otherwise?—journey through the band’s early days, more than a few of which were spent in our own town. He’ll sign books and do a Q&A moderated by The Bitter Southerner Editor Chuck Reece. Also on the bill is a jam-packed set of players all performing Replacements songs. Attendees will hear Bloodkin, David Barbe, The HEEP, Kevin Lane, Matt Lane, Jay Gonzalez and special guests, even. This all happens at Hendershot’s Coffee Bar and begins at 6:30 p.m. It’ll already be dark by then, so you don’t have to feel funny ‘bout day drinking.

**radio report**

WUOG 90.5 FM’s 10 Most-Played Recordings
Nov. 7–13

2. Kero Kero Bonito, *Time ‘n’ Place* (Polyvinyl)
3. Marie Davidson, *Working Class Woman* (Make It Rain)
5. Mitski, *Be the Cowboy* (Bad Records)
7. Neighbor Lady, *Maybe Later* (Friendship Felt*)
9. Yves Tumor, *Safe in the Hands of Love* (Warp)
10. Boy Pablo, *Say Pablo* EP (Glo 007)”

* local release - Get the latest WUOG news, including the Live in the Lobby schedule, at wuog.org.
Wreck Tech

HOW DO WE HATE THE JACKETS? LET US COUNT THE WAYS

By Cy Brown news@flagpole.com

It’s Georgia Tech Hate Week once again, and this time it’s about more than just a game. This time, it’s about pride. This time, it’s about bragging rights. This time, it’s about not screwing up our playoff chances before we even play Bama.

We all know Georgia is better than Tech. But it’s not enough to simply know we’re better. It’s also important to enumerate the many reasons why Georgia is better than the North Avenue Trade School.

TECH IS FOR NERDS: Set aside that fact that we basically live in a monoculture in which everyone consumes the same Marvel movies, TV remakes, SoundCloud rappers and Twitch streamers, or the fact that there are no real sociological differences between two alumni bases made up mostly of white people from the Atlanta suburbs, and the only real thing that separates us is 70 miles of traffic. Tech is for FREAKIN’ NERDS! They have computers, protractors and all other sorts of nerdery, while we… also have those things, BUT we have a law school, too. Take that, nerds!

ATLANTA TRAFFIC IS THE WORST: I have spent far more time sitting in my car on I-85 outside Bobby Dodd Stadium than I ever did in it, and, honestly, I’m thankful for that. Athens may not have quite as much stuff as Atlanta, but at least you don’t have to drive 30 minutes to get anywhere. I mean, what’s even the point of living in a city if you can’t walk places?

THE BEE MASCOT IS DUMB: I don’t know the name of Tech’s bee mascot—nor do I care enough to take the three seconds to open another tab and find out—but it is dumb as hell. They don’t even have a live mascot, just a dude in a suit. Our mascot is a living (for now), breathing (albeit very strained breathing) majestic beast. I’ll have more respect for Tech when they keep a beehive on the sidelines.

THE TRIPLE OPTION IS STUPID: Leave it to a bunch of nerds to overthink everything and run some obscure offense that almost no respectable college football team runs in an effort to engineer—see what I did there—a competent ground game and literally nothing else. Georgia’s philosophy on running is a bit simpler: RUN THE DAMN BALL. So far, that’s worked out pretty well for us. Tech may lead the nation in rushing (353.7 yards per game), but Georgia isn’t far behind, ranking 10th nationally (252.4). We also gain more yards per carry than Tech, 6.2 to 5.9. We can also pass if we want, and I don’t think Tech’s thrown the ball since Reggie Ball let one sail out of bounds on fourth down.

Paul Johnson is awful: Before anyone starts in on me, I’ll cut you off at the pass. Yes, Johnson has won four division titles and one ACC title (since vacated), but he did it in the ACC Coastal. That’s like bragging about beating a bunch of 4-year-olds in a Royal Rumble. The fact that he doesn’t have more titles in that train wreck of a division would infuriate any fanbase worth its salt, but Tech fans know their lot in life. I mean, we fired Mark Richt, the best coach in modern UGA history, because he couldn’t get the job done in a similarly weak division. He still beat the hell out of Tech for a solid decade, though, and Kirby Smart is set to do the same. If Tech fans had any self-respect, they would have tossed Johnson to the curb the season he finished 3–9.

UGA RUNS THE STATE: Just look at the record, mon frère. We may have traded blows with Tech over the last few seasons, but Georgia holds the overall series advantage 66–41–5. But running the state goes beyond the football field. For all intents and purposes, it’s UGA grads running Georgia’s government. Governor-elect and champion of voter suppression Brian Kemp is a Dawg, as are our human slug of a president’s agriculture secretary, Sonny Perdue, mutant lobbyist Ralph Reed and plenty of vampires and soulless cretins from the Georgia GOP cesspool elected on a local and state level.

You know what? On second thought, let’s try to forget about that last part. Go Dawgs. Wreck Tech.
food & drink  grub notes

More Wings Downtown
PLUS, A COMMERCE GAS STATION SERVES TASTY INDIAN FOOD

By Hillary Brown food@flagpole.com

QUICK TRIP: Over the past two years, downtown Athens seems to have been moving in the direction of becoming nothing but luxury student apartments interspersed with franchised chicken restaurants. That said, hot wings are a necessity sometimes, and Wings Over Athens (311 E. Broad St., 706-850-1569), although it is a chain, does a pretty good job with them. Occupying the space at the corner of Broad and Jackson that was previously Takorea, it is full of spotless white tile, without any of the grunginess one usually associated with wing joints.

The menu is a little full of its own jargon, and it can be difficult to figure out exactly how many wings are in a Puddle Jumper versus a C-5 Galaxy or a Skymaster if you don’t know jack about planes. Luckily, the staff is helpful and eager to save you money if you pick the wrong combination of things. There are other things besides wings (boneless and traditional), like ribs, cheeseburgers, chicken sandwiches and salads, but they seem extraneous, especially when the wings are tasty.

Classic hot flavors—from Wimpy to After Burner, with Red Alert coming in at roughly a medium—are well executed, something like honey barbecue that could easily be too sweet is not that sugary, and the dry-rub West Texas mesquite is possibly the best of the bunch. Dry-rub wings can often come off like baked chicken treated with a brief sprinkle of flavor dust, but these are well fried, and the rub is in the sweet spot for flavor, neither boring nor tongue-numbing.

Wings Over Athens is open 11 a.m.–1 a.m. Sunday through Tuesday, 11 a.m.–2 a.m. Wednesday and Thursday and 11 a.m.–3 a.m. Friday and Saturday. It doesn’t serve alcohol, but does both take-out and delivery—place orders at wingsover.com—as well as catering.

ROAD TRIP: Why are so many good restaurants in gas stations? Well, for one thing, the customer’s expectations are lower to start out with. When you’re met with convenience store cigarette advertising instead of white tablecloths, anything that might be tasty seems even more so by comparison. For another, the rent is inexpensive, which tends to encourage more interesting businesses. It’s analogous to food trucks, in that the financial barrier to entry tends to be lower, which means entrepreneurs are more willing to try new things. All this is a long way of saying you should definitely make a trip to Pinky’s Indian Cuisine (30581 U.S. Highway 441, 706-363-8850), which occupies the left half of the Petro Express on the far side of I-85 in Commerce. Clean and bright, with a freezer case full of ice cream and photographs of various Indian specialties decorating the walls, it has a number of tables as well as catering.

The menu is posted on the wall behind the counter, but additional specialties are on a laminated piece of paper by the register, and it’s possible there will be other options if you ask.

Pinky’s has hot wings, as any gas station restaurant should, but it also has a wide variety of Indian dishes: puli, samosas (veg and non-veg), chicken korma, lovely kadai chicken (cooked with onions, peppers and tomatoes), chicken curry, chicken vindaloo, chicken tikka, paneer dishes including palak paneer with spinach (maybe a little under-seasoned), mediocre naan (regular and garlic), wonderfully delicious paratha stuffed with potatoes and onions, vegetable and chicken rice dishes, a curry made with mushrooms and fries, seekh kabab (both chicken and a compact but well-seasoned and beautifully cooked lamb on a bed of fried onions), samosa chaat (a snacky dish that includes cut-up vegetable sambosas, chickpeas and small pieces of vermicelli) and, not on either menu but one of the best things available, dosai (big, lacy rice-and-lentil-flour pancakes that you tear off hunks of and use to wrap potatoes, onions and peas cooked together).

There is mint raita to cool things off and an intensely hot red sauce available upon request that is quite tasty but also lingers. Mango lassi will help return your tongue to normal. There are also fig, avocado, Oreo and mango milkshakes, and ownership is very friendly and willing to accommodate requests.

Pinky’s is open 11 a.m.–8:30 p.m. Tuesday through Sunday and does not serve alcohol.

WHAT UP?: Hungry Howie’s, on Baxter Street, has closed, making way for a computer-repair store. Suncatcher Cafe, in Watkinsville, is now serving lunch on Sundays. Bajan Delight, which has oxtails, curry chicken, curry goat, pork chops, rice and peas, plantains and more, is open at S85 Vine St., in the Triangle Plaza, Monday through Saturday for lunch and dinner. Craft Public House does, in fact, have a poké bowl, no longer an appetizer that doesn’t include rice. The space on Harris Street that was going to be Liberty is for sale.

Stormwater problems? We’ve got solutions.

Sedimentation, Erosion, & Flood Control
Ponds & Waterscapes
Rainwater Harvest & Cisterns

Surface Drainage Solutions, LLC
Contact: Justin Vining
(706) 418-1213
SurfaceDrainageSolutions@gmail.com
SurfaceDrainageSolutions.com
Serving the Greater Athens Area

Going somewhere for the Holidays?
Can’t take Fido or Fluffy with you?
We offer boarding services for your dog or cat with indoor/outdoor runs AND scheduled playtimes.
We are also accepting new patients!
Sycamore Veterinary Services
706-752-2696
1785 US Hwy 29 N
www.sycamorevets.com
GET A FREE AUDIOBOOK,
GIVE AN AUDIOBOOK, SUPPORT AVID BOOKSHOP.

This holiday season, fulfill all your audiobook needs at Avid Bookshop. From gifting audiobook memberships, to gifting the latest bestsellers, to starting a membership for free, there’s something for everyone. Choose from over 100,000 audiobooks including New York Times Best Sellers and Avid Bookshop’s expert recommendations.

Use the code FLAGPOLE18 to get a FREE audiobook when you start a monthly membership through Avid Bookshop.

Same Audiobooks. Same Price. Different Story.

Catering available
www.bigcitybreadcafe.com
Holiday Gift Guide

Daily Groceries Co-op
523 Prince Ave.
daily.coop
Toss out that pumpkin spice candle and redefine holiday scents with the gift of Phickles Pickles. Andes Fair Trade knits and the new Daily tees make perfect layers in your winter getup. Or just simply choose from our chocolate wall, wine selection and always remember to shop local!
Open Thanksgiving day 9am-1pm and Black Friday 10am-7pm

Indie South
470 Hawthorne Ave.
indiesouthfair.com
Shop small this season with Indie South’s brick and mortar location: Laurel Hill Dream Weaver necklace, limited edition David Hale block prints, locally designed enamel pins (luna moth, ginkgo leaf and Indie South logo).
Open Wednesday-Saturday 11a.m.-6p.m. and Sundays noon-5pm.

Bendzunas Glass
89 W. South Ave, Comer, GA 30629
www.bendzunasglass.com
Bendzunas Glass, just 20 miles from Athens, uses traditional glassblowing techniques to create unique decorative and functional glass forms including this net ornament, footed handkerchief vase, and standing crane vase. Annual Winter Open House, Nov. 24-Dec. 23, 10a.m.-6p.m. on weekends. Live demonstrations until 3 p.m.

Healing Arts Centre
834 Prince Ave.
healingartscentre.net
Healing Arts Centre gift certificates allow you to give the gift of holistic healing. Gift certificates are good for any services, classes in Sangha Yoga Studio, or supplements from Remedy Herb Shop.

Athens Community Council on Aging
135 Hoyt St.
www.accaging.com
Help us ensure that all older adults in our community have opportunities to live well and age well. A gift can buy a week of on-the-job training for an older adult ($250), transportation to the doctor, grocery store or pharmacy ($10), membership to our Center for Active Living ($50) or a meal delivered by a friendly volunteer ($10).
Join our Be a Santa to a Senior Wrapping Party on Tuesday, December 11 from 4-7pm.

Avid Bookshop Audiobooks
493 Prince Ave. & 1662 S. Lumpkin St.
Libro.fm/avidbookshop
Now available through Avid Bookshop, Audiobook Memberships are the perfect gift. You pick the duration (1, 3, 6, or 12 months), they choose from over 100,000 audiobooks including New York Times Best Sellers. Audiobook gifts can be purchased online or at Avid Bookshop.
Get a FREE audiobook when you join as a member with the code FLAGPOLEGIFT18.

Perry’s Convenience & Liquors
265 North Ave., 4388 Lexington Rd.
www.perrysstores.com
Give them what they really want this year: Liquor Gift Sets from Perry’s! They have a variety of gift sets and glassware to please every person on your Holiday Shopping List!
All locations are open seven days a week.
Welcome to the first edition of Flagpole’s 2018 Holiday Gift Guide.
We will be printing a second edition in the December 5th issue. To be included in the next Gift Guide, contact the Flagpole Advertising Department at 706-549-0301 or ads@flagpole.com.

Elations
4100 Lexington Rd.
shopelations.com

Air Touch® The world’s #1 premium sensual massager! Bathmate® the best-selling male enhancer. Designed to be used in the bath or shower. We-Vibe 4 Plus® The No. 1 couples vibrator now has an app. Couples can connect in new & exciting ways, whether they’re in the same room or on a different continent!
Open every day till Christmas!

Olive Basket
8851 Macon Hwy., Suite 401
www.olivebasketonline.com

Select the perfect combination of olive oil and balsamic vinegar your friends and family will truly appreciate! Olive Basket has over 60 flavors combined of extra virgin olive oils, white and dark balsamics to please any palate. Add an attractive gift box and bow, and your shopping is done!

Five Points Bottle Shop
1655 S. Lumpkin St. & 3665 Atlanta Hwy.
www.fivepointsbottleshop.com

‘Tis the season to make spirits bright! Five Points’ knowledgeable staff will help you find that perfect something, like an exclusive hand-selected single barrel whiskey.
Gift Certificates Available.

Pain and Wonder Tattoo and Piercing
285 W. Washington St.
painandwonder.com

Pain and Wonder, Athens Favorite Tattoo shop has gifts for your loved ones: jewelry for all piercings and tattoos for anyone on your list.
Gift certificates available in any amount

R. Wood Studio
450 Georgia Dr.
www.rwoodstudio.com

One-of-a-kind pottery, handmade in Athens, makes the perfect gift. Each dish is entirely made and painted by hand in the studio.
Holiday Sale: December 8th, 9a.m.-4p.m., plus studio is open daily.

T errapin Beer Co.
265 Newton Bridge Rd.
terrapinbeer.com/store

Show off your Athens pride this holiday season! Visit the Terrapin gift shop to find this Greetings from Athens Shirt, 706 Athens Hat, and women’s Athens Shirt.
Use the code ILOVEATHENS for 25% off Athens items online (there’s a pick up option available if you’re in town!)

Musicians Warehouse
245 N. Lumpkin St.
www.musicianswarehouseathens.com

Everything for the musician in your life. Yamaha YPG 235: 76 key keyboard $199.
Ludwig Pocket Kit: Complete kit, includes hardware and cymbals $249.
Jasmine S35: Entry level name brand acoustic guitar $89.
Open at 10a.m. on Black Friday and every day until Christmas.

Cine
234 W. Hancock Ave.
www.athenscine.com

Support Athens’ only nonprofit art house cinema by giving the gift of membership! Cine Members receive perks like free parking, popcorn, tickets, and more. Also available: gift cards good for movie tickets, cocktails, and treats.
Family friendly holiday screenings: 12/1: Elliot the Littlest Reindeer, 12/8-12/9: FREE screening of the classic film It’s a Wonderful Life. Showtimes available online.
Welcome to the first edition of Flagpole’s 2018 Holiday Gift Guide. We will be printing a second edition in the December 5th issue. To be included in the next Gift Guide, contact the Flagpole Advertising Department at 706-549-0301 or ads@flagpole.com.

**A. Laffera Salon**
2440 W. Broad St.
alaffera.com

Choose a Kevin Murphy gift set from A. Laffera Salon. The Angel wash and rinse set with a free body mass treatment is $52. The Repair-Me wash and rinse set with a free Young Again oil is $83. The Blonde Angel wash and Blonde Angel treatment set with a free powder puff is $80.

**J’s Bottle Shop**
1452 Prince Ave.
jsbottleshop.com

Normal School of Wine Gift Certificate:
Courses designed to make you a better wine enthusiast. Bubbly: Family/Craft Champagne, sustainable, holiday-perfection. Bourbon: Full-proof; robust rich and bold flavors

Black Friday Sales Event ($1 over cost on select beer and spirits and 10%-20% of select wines)

**Urban Sanctuary**
810 N. Chase St.
www.urbanSanctuaryspa.com

Gift Certificates to Urban Sanctuary bring comfort and joy! Massages, facials, nail services, spa merchandise, gifts for the bath and body, house and home. Spa memberships starting at $68.

Man-Friendly, Eco-Friendly, Organic, Natural. Shop online or call 706-613-3947.

**Flagpole Shirts**
220 Prince Ave.
www.flagpole.com

Flagpole shirts!! Get’em while supplies last! Short sleeved ($10) black, teal or white. Baseball t’s ($15) in gray/black. Buy them from the Flagpole office Monday - Thursday 9a.m.-5p.m. or Fridays 9a.m.-3p.m. or order online at flagpole.com. Shop Local, ya’ll!

**Big City Bread Cafe**
393 N. Finley St.
www.bigcitybreadcafe.com

Find the perfect gift at Big City Bread Cafe! Treat your loved ones with Big City gift certificates in any denomination, a delicious assortment of cookies and pastries, or locally roasted Jittery Joe’s and 1000 Faces coffee by the pound!

Call 706-353-0029 to place your order for holiday treats!

**5 Points Acupuncture**
2027 S. Milledge Ave.
www.5pointsacupuncture.com

You can’t go wrong giving gift certificates for acupuncture and massage. These are gifts that relax, revitalize, and ease pain! Purchase certificates at 5 Points Acupuncture, by phone, or via email at 5pointsacupuncture@gmail.com.

**DePalma’s Italian Cafe**
401 E. Broad St., 2080 Timothy Rd., 1965 Barnett Shoals Rd.
www.depalmasitaliancafe.com

DePalma’s Gift Cards are the perfect gift for anyone on your shopping list. Gift cards are good for anything on our dinner or lunch menus - including our Lunch Break $11 specials: entrees, salad, bread & drink.

Catering and party trays available for all of your holiday events and the downtown location has a large private party room.
He Who Must Not Be Named, thanks to the casting of Depp. Original villain Colin Farrell would have brought less baggage and been a more age-appropriate paramour for Jude Law’s Dumbledore. Even without the allegations clouding his personal life, Depp has gone from asset to detractor, thanks to quirky performance choices whose meager rewards diminish with each new character. Fantastic Beasts 2 is not without some early fun, all involving Newt’s dealings with his magical menagerie (baby Nifflers are super-cute) or Jacob. Once Rowling starts stirring the overstuffed plot, exposition starts falling out, and the film feels less magical and more like a textbook assigned to Harry, Hermione and Ron for Professor Binns’ History of Magic class. Jude Law does make a scumptious “Yumbledore,” whose more intimate involvement in bringing down his old flame is made essential by a characteristic Rowling revelation. Too bad this underwhelming sequel makes the idea of three more Fantastic Beasts sound like a Voldemort-ian threat.

WIDOWS (R) Imagine if Shakespeare had killed Macbeth in the opening scene and left Lady Macbeth holding the bag. Widows (kicked off by Edgerton, he shows the empathetic restraint of a seasoned filmmaker in avoiding the more melodramatic, judgmental traps that can damage the message of such tough material. The film is not a take-down of religion, faith, the South, etc., but it ensures no one will leave thinking gay conversion therapy to be anything but abuse.

I really liked Fincher’s “Girl with the Dragon Tattoo.” If you haven’t seen it lately, it’s a great mix of mystery, sadism and Led Zeppelin. Sadly, this one left me kind of cold (literally, Swedish winters look brutal!). There isn’t much mystery of suspense at all. Just endless car chases, fire fights and frantic typing. It’s ok, I guess, but I’m not sure “Cath Girls” and the direction I was hoping this was headed (and ironically in the movie Without Daniel Craig).
Tuesday 20

**COMEDY:** Open TOAD Comedy
Open Mic (Flicker Theatre & Bar)
This regular comedy open mic features established comedians and newcomers alike. 9 p.m. $5. www.flickertheatreandbar.com

**LECTURES & LIT** | FRI, NOV 23
Bill Sullivan
Hendershot's Coffee Bar · 6:30 p.m. · FREE!
Friday at Hendershot's, author Bill Sullivan will read from and sign copies of Lemon Jail: On the Road with the Replacements, a rock and roll tour diary where he dishes about his experiences traveling with the Minnesota rock band during the ’80s. Following his time with the Replacements, Sullivan continued to serve as a tour manager for major acts such as Soul Asylum, Bright Eyes, Yo La Tengo, Cat Power, The New Pornographers, Spoon and Jimmie Vaughan. Beyond life on the road, he also hosted countless bands at 400 Bar, a live music venue on the West Bank of the University of Minnesota that he co-owned with his brother from the late ’90s to mid-2000s. (Jessica Smith)

**MUSIC** | FRI, NOV 23
T. Graham Brown
The Foundry · 8 p.m. · $25–30
T. Graham Brown’s biggest takeaway from his time at UGA came neither in the classroom nor during his attempt at making the Dawgs’ baseball squad. His experiences as a local musician perfected the familiar pipes of a 1980s hit-maker. After moving to Nashville in 1982 to sing jingles for Taco Bell, McDonald’s, Coca-Cola and other global brands, Brown’s gruff yet sensitive delivery earned him a shot at country music stardom. Between his 1985 big-label debut and 1990, Brown charted 10 top-10 hits. These included a trio of No. 1 singles, “Hell and High Water” (1988), “Don’t Go to Strangers” (1986) and “Darlene” (1988). Over 30 years later, he’s still a touring performer and proud traditionalist. (Bobby Moore)

**ART** | SAT, NOV 24
Bendzunas Glass · 5–9 p.m. · FREE!
Located nearby in Comer, Bendzunas Glass is a working studio and gallery specializing in handblown, one-of-a-kind pieces that are both functional and decorative. A family-run operation, the studio is led by master glassblower Paul Bendzunas, who has over 40 years of experience, with the assistance of his children, who have all learned the ropes for Taco Bell. Brown's gruff yet sensitive delivery earned him a shot at country music stardom. Between his 1985 big-label debut and 1990, Brown charted 10 top-10 hits. These included a trio of No. 1 singles, “Hell and High Water” (1988), “Don’t Go to Strangers” (1986) and “Darlene” (1988). Over 30 years later, he’s still a touring performer and proud traditionalist. (Bobby Moore)

**MUSIC** | TUE, NOV 27
T. Graham Brown
Hendershot’s Coffee Bar · 6:30 p.m. · FREE!
With a clean, alluring sound that calls to mind fellow NYC songstresses Mitski and Frankie Cosmos, Brooklyn three-piece Poppies attracted a fair amount of attention with the Good EP, released last year on Topshelf Records. Frontwoman May Rice’s disarming pipes can veer from tranquil to glass-shattering, often in the course of one song. Fans of Breeders and other ’90s indie greats, take note. Tuesday’s Flicker bill also features two local acts you should get acquainted with; if you haven’t already. Punk foursome Wnslst Check Me out delivers potent commentary in the form of hyper-melodic party anthems, while Immortal Possession’s goth-pop comes with a dash of atonal unpredictability. (Gabe Vodicak)

Wednesday 21

**COMEDY:** Educated Mess
Hendershot’s Coffee Bar · 7 p.m. · FREE!
Heirloom Athensees the local scene up from Athens and Atlanta. 9 p.m. FREE! www.heirloamahtens.com

**GAMES:** Shadowlist Power Lunch (Tyche’s Games) Learn to play the Shadowlist Dynamic Card Game, 12 p.m. FREE! 706-254-4500, www.tychesgames.com

**GAMES:** Nerd Trivia (Grindhouse Killer Burgers) Every Wednesday. Pizzas and house cash, 8 p.m. FREE! www.grindhousburgers.com

**GAMES:** Bingo (Highwire Lounge) Win prizes. 6-10 p.m. FREE! www.highwirlounge.com

**GAMES:** Dirty South Trivia (Mellow Mushroom) Dirty South Trivia offers house cash prizes. 8 p.m. FREE! 706-613-0892

**FILM:** Flicker Film Society
(Grindhouse Killer Burgers) Hosted by James Majeure. 6 p.m. FREE! www.heirloamahtens.com

**EVENTS:** Farmer’s Market (Heirloom Cafe and Fresh Market) Come out to have some lunch and stock up on your holiday meal supplies. 11 a.m.–2 p.m. FREE! www.heirloamahtens.com

**GAMES:** Happy Hour Trivia (The Rock and Pawn) Hosted by James Majeure. 6 p.m. FREE! www.heirloamahtens.com

**GAMES:** Happy Hour Trivia (Highwire Lounge) Come out to have some lunch and stock up on your holiday meal supplies. 11 a.m.–2 p.m. FREE! www.heirloamahtens.com

**GAMES:** Happy Hour Trivia (Mellow Mushroom) Win prizes. 6-10 p.m. FREE! www.highwirlounge.com

**GAMES:** Farmer’s Market (Heirloom Cafe and Fresh Market) Come out to have some lunch and stock up on your holiday meal supplies. 11 a.m.–2 p.m. FREE! www.heirloamahtens.com

**MUSIC** | TUE, NOV 27
Poppies
Flicker Theatre & Bar · 10 p.m. · $5
With a clean, alluring sound that calls to mind fellow NYC songstresses Mitski and Frankie Cosmos, Brooklyn three-piece Poppies attracted a fair amount of attention with the Good EP, released last year on Topshelf Records. Frontwoman May Rice’s disarming pipes can veer from tranquil to glass-shattering, often in the course of one song. Fans of Breeders and other ’90s indie greats, take note. Tuesday’s Flicker bill also features two local acts you should get acquainted with; if you haven’t already. Punk foursome Wnslst Check Me out delivers potent commentary in the form of hyper-melodic party anthems, while Immortal Possession’s goth-pop comes with a dash of atonal unpredictability. (Gabe Vodicak)
Thursday 22

EVENTS: Five Athens Thanksgiving Feast (Fayre Bar) A traditional, seated Thanksgiving meal will be prepared by the chefs of Five Bar and served free of charge. Everyone is welcome. Volunteers are also needed to assist. 11 a.m.–4 p.m. FREE! (donations accepted) 706-540-6515

EVENTS: Give Thanks 8K & 16K (Henderson’s Coffee Bar) The annual Give Thanks race benefits local charities. 8:30 a.m. $45–$55/16K, 8:30 a.m. $30–$40/8K. www.givethanksrun.com

OUTDOORS: Nature Ramblers (State Botanical Garden of Georgia, Meet at Shade Garden Arbor) Learn more about flora and fauna of the garden while enjoying fresh air and inspirational ramblings. Ramblers are encouraged to bring their own nature writings or favorite points and essays to share with the group. 9 a.m. FREE! www.naturerambling.blogspot.com

Friday 23

CLASSES: Black Friday Anti-sale Yoga Classes (M3Yoga) Various yoga classes throughout the day. Pre-registration recommended. 9 a.m.–8 p.m. FREE! www.m3yoga.com/events

EVENTS: Friday Football Tours (Richard B. Russell Building Special Collections Libraries) Take a tour of “Fighting Spirit: Wally Butts and University of Georgia Football, 1938–1950.” Meet in the rotunda on the second floor. 3 p.m. FREE! www.libs.uga.edu/exhibits/FightingSpirit

EVENTS: Extra Special People Percentage Day (Steel & Plank) Ten percent of the day’s sales will be donated to Extra Special People. 10 a.m.–6 p.m. www.steelandplank.com

EVENTS: Five Points Holiday Bash (Tyche’s Games) Gather a team of nerds for a low-key hour of fun. 12 p.m. FREE! www.tychesgames.com

EVENTS: Open Chess Play for Kids and Teens (ACC Library) Teens and chess players of all skill levels can play matches and learn from members of the local Chess and Community Players, who will be on hand to assist players and help build skill levels. For ages 3–18. Registration required. 4–5:30 p.m. 706-713-3650

KIDSTUFF: Preschool Pals (Oconee County Library) Stories, songs, and games. Ages 3–5. 10 a.m.–11 a.m. FREE! www.athenslibrary.org/oconee

KIDSTUFF: Lego Club (Oconee County Library) Join us for Lego art and fun. 10 a.m.–2 p.m. FREE! www.athenslibrary.org/oconee

KIDSTUFF: Open Chess Play for Kids and Teens (ACC Library) Teens and chess players of all skill levels can play matches and learn from members of the local Chess and Community Players, who will be on hand to assist players and help build skill levels. For ages 3–18. Registration required. 4–5:30 p.m. 706-713-3650

KIDSTUFF: Teen Leaders (Oconee County Library) Teens are invited to voice their opinions and plan for YA events. Grades 6–12. 7 p.m. FREE! www.athenslibrary.org/oconee

KIDSTUFF: Preschool Pals (Oconee County Library) Join local artists in a pop-up market. Bring your favorite Turkey Day leftovers and chairs for a potluck around a fire pit. 10 a.m.–6 p.m. www.sycamoreart.com

Saturday 24

ART: Piney Woods Artisans Open Studio House (265 Athens Rd., Winterville) Featuring oil paintings by Doris Ulman and Andrea Maffei. 10 a.m.–6 p.m. www.pineywoodsarts.com

GAMES: 4th Annual Black Friday Board Game Marathon (The Rock and Pawn) Gather a team and support Books for Keeps. Nov. 23–24, 9 a.m.–9 p.m. www.facebook.com/rockandpawn

EVENTS: West Broad Farmers Market (West Broad Market Garden) Shop for fresh and affordable produce and prepared foods. The market also includes kids activities, cooking demonstrations, educational booths and entertainment. 9 a.m.–1 p.m. www.atlantaholestube.org

GAMES: Day of Board Game Demonstrations (Tyche’s Games) The family-run glassblowing studio offers handmade glass items. Live demos until 3 p.m. 10 a.m.–4 p.m. FREE! www.bendzunasglass.com

Sunday 25

ART: Piney Woods Artisans Open Studio House (Piney Woods, Winterville) See Saturday listing for full description. Nov. 24, 10 a.m.–5 p.m. & Nov. 25, 11 a.m.–11 a.m. FREE! www.bendzunasglass.com

EVENTS: Five Points Holiday Bash (Five Points Business District) Events include face painting, meet Grit Comics at 1767 S. Lumpkin St., free pony rides (1–3 p.m.) at Bella Bar, Nisticelli Waffles food truck at IV Seasons Fishmongers, and more. Carollers will roam the neighborhood—1–5 p.m. FREE! rachel@wibookshop.com

EVENTS: Cooperative Holiday Market (Couture Comforts Bakery) The Georgia Cooperative Development Center hosts a market of culinary treats, locally grown and processed farm foods, unique apparel, accessories, home goods, art and personal care products—all hand-crafted by cooperatives and locally owned businesses in Georgia. 1–6 p.m. FREE! www.georgiaaccopdc.org

GAMES: Rockin’ Roll Bingo (Stardan Pizzeria and Pub) Play to win a Rook and Pawn! 5 p.m. FREE! www.rocknrollbingo.com

GAMES: Legend of the Five Rings League Play (Tyche’s Games) Play League of Five Rings. New players welcome. 12:30–4:30 p.m. FREE! www.tychesgames.com

KIDSTUFF: Head to Rover (Oconee County Library) Relax with the company of therapy dogs. 3–4 p.m. FREE! www.athenslibrary.org/oconee

Monday 26

CLASSES: Meditation (M3Yoga, The Room) Pranayama (breath) classes are welcome. 6–6:45 p.m. FREE! www.m3yoga.com

GAMES: Geeks Who Drink Trivia (Highwire Lounge) Test your general knowledge for prizes. 6–10 p.m. FREE! www.highwirelounge.com

GAMES: General Knowledge Trivia (Beer ‘O’ Brady’s) Win house cash and prizes! Every Monday night. 7 p.m. FREE! www.beero Brady.com

GAMES: Trivia (Craft Public House) General trivia. Industry night. Cash house prizes. 7 p.m. FREE! www.craftathens.com

KIDSTUFF: Preschool Pals (Bo/Madison Ag Building) Preschool-aged children will learn social and language skills through songs and stories and crafts. Ages almost 3–almost 5. 11:30 a.m. FREE! www.athenslibrary.org/bogart

EVENTS: Five Points Holiday Bash (Tyche’s Games) Play to win a Rook and Pawn! 5 p.m. FREE! www.rookandpawn.com

EVENTS: Open Chess Play for Kids and Teens (ACC Library) Teens and chess players of all skill levels can play matches and learn from members of the local Chess and Community Players, who will be on hand to assist players and help build skill levels. For ages 3–18. Registration required. 4–5:30 p.m. 706-713-3650

KIDSTUFF: Open Chess Play for Kids and Teens (ACC Library) Teens and chess players of all skill levels can play matches and learn from members of the local Chess and Community Players, who will be on hand to assist players and help build skill levels. 10:15 a.m. FREE! www.athenslibrary.org/bogart

KIDSTUFF: Nerd Herd (Oconee County Library) Hang out with fellow nerds for a low-key hour of fun. Grades 6–12. 6 p.m. FREE! www.athenslibrary.org/oconee

KIDSTUFF: Fall in Love with Painting (Rogart Ap Building) Grades 6–12 can paint calm and happy little scenes. 6 p.m. FREE! www.athenslibrary.org/bogart

KIDSTUFF: Teen Leaders (Oconee County Library) Parents can share plays, songs, and simple books with their young kids. 10 a.m.–3:30 p.m. FREE! www.athenslibrary.org/oconee

MEETINGS: Dulcimer Group (Oconee County Library) “Dulcimer Workshop.” Daniellez Learn to play and make music with the “dulcy dulcimers” at 10 a.m. 3650, www.athenslibrary.org/dulcimer

SPORTS: Table Tennis Matches and Training (ACC Library) Adults and Youth ages 8–17. 10 a.m.–3 p.m. FREE! www.athenslibrary.org/madison

Tuesday 27

CLASSES: Computer Class (ACC Library) “iPad and iPhone Basics.” continued on next page

“Vernacular Modernism: The Photography of Doris Ulman” will remain on view at the Georgia Museum of Art through Sunday, Nov. 25.
THE CALENDAR!

Registration required. 10 a.m. FREE! www.artsmeecherlibrary.org/athens

EVENTS: World AIDS Day (Clarke County Health Department) All day walk-in testing for free. 9 a.m.-7 p.m. FREE! 706-386-6821

EVENTS: Tuesday Tour at 2 UGA Special Collections Library See Tuesday listing for full description. 2 p.m. FEE! cwałta@uga.edu

EVENTS: Holiday Book Sale (Georgia Museum of Art) Find new and used books in all genres. Nov. 27-30, 10 a.m.-4 p.m. FREE! www. georgiaorganism.org

EVENTS: Athens Uncovered (The Flicker) Athens musicians cover their favorite Athens songs during a benefit concert for Nox's Space featuring Nuclear Tourism, Jay Garcia, Blackheadina, the Hootenannies and more. 7 p.m. $5. www.facebook.com/musicspace

GAMES: Full Contact Trivia (Hi-Lo Lounge) See Tuesday listing for full description. 8:30 p.m. FREE! www.facebook.com/blindpigtavern

GAMES: Trivia (Hi-Lo Lounge) See Tuesday listing for full description. 8:30 p.m. 706-855-8851

GAMES: World AIDS Day (Georgia Museum of Art) Find new and used books in all genres. Nov. 27-30, 10 a.m.-4 p.m. FREE! www.georgiaorganism.org

EVENTS: Athens Uncovered (The Flicker) Athens musicians cover their favorite Athens songs during a benefit concert for Nox’s Space featuring Nuclear Tourism, Jay Garcia, Blackheadina, the Hootenannies and more. 7 p.m. $5. www.facebook.com/musicspace

GAMES: Full Contact Trivia (Hi-Lo Lounge) See Tuesday listing for full description. 8:30 p.m. FREE! www.facebook.com/blindpigtavern

GAMES: Trivia (Hi-Lo Lounge) See Tuesday listing for full description. 8:30 p.m. 706-855-8851

GAMES: World AIDS Day (Georgia Museum of Art) Find new and used books in all genres. Nov. 27-30, 10 a.m.-4 p.m. FREE! www.georgiaorganism.org

EVENTS: Athens Uncovered (The Flicker) Athens musicians cover their favorite Athens songs during a benefit concert for Nox’s Space featuring Nuclear Tourism, Jay Garcia, Blackheadina, the Hootenannies and more. 7 p.m. $5. www.facebook.com/musicspace

GAMES: Full Contact Trivia (Hi-Lo Lounge) See Tuesday listing for full description. 8:30 p.m. FREE! www.facebook.com/blindpigtavern

GAMES: Trivia (Hi-Lo Lounge) See Tuesday listing for full description. 8:30 p.m. 706-855-8851

GAMES: World AIDS Day (Georgia Museum of Art) Find new and used books in all genres. Nov. 27-30, 10 a.m.-4 p.m. FREE! www.georgiaorganism.org

EVENTS: Athens Uncovered (The Flicker) Athens musicians cover their favorite Athens songs during a benefit concert for Nox’s Space featuring Nuclear Tourism, Jay Garcia, Blackheadina, the Hootenannies and more. 7 p.m. $5. www.facebook.com/musicspace

GAMES: Full Contact Trivia (Hi-Lo Lounge) See Tuesday listing for full description. 8:30 p.m. FREE! www.facebook.com/blindpigtavern

GAMES: Trivia (Hi-Lo Lounge) See Tuesday listing for full description. 8:30 p.m. 706-855-8851
TUESDAY, NOVEMBER 27TH
9 AM - 7 PM

Free $10 Kroger gift card while supplies last.

ALL DAY WALK-IN TESTING

Clarke County Health Department
345 North Harris Street
706.389.6921

Free!

THURSDAY, NOVEMBER 29
9 AM - 7 PM

A BOARD GAME CAFÉ

294 W. Washington St.
(Across from the 40 Watt)

www.therookandpawn.com

Local News

LOCAL NEWS

WUGA IS A BROADCAST SERVICE OF
THE UNIVERSITY OF GEORGIA.

FEATUREING LOCAL ARTISTS:
JAY GONZALEZ
BETSY FRANCK
NUCLEAR TOURISM
BLACKNERDNINJA
DANGFLY!
SHOW PONY
THE HOBOHEMIANS
FESTER HAGOOD
BRYAN HOWARD

TUESDAY NOVEMBER 27TH
THE FOUNDRY 7:00

GIVING TUESDAY FUNDRAISER FOR NUÇI’S SPACE
ATHENS MUSICIANS COVER THEIR FAVORITE ATHENS SONGS

A&E Professional Cleaning Service
GIVE THE GIFT OF A CLEAN HOME

Give the gift of a clean home!
Happy Holidays from our family
to yours

Adlene Valencia
706-424-9810
aecnleanathens@gmail.com

Wednesday, November 21, 2018 | Flagpole.com
THE CALENDAR!

NIHILIST CHEERLEADER Pop-punk band with a jazzy melodic sound. IMMATERIAL POSSESSION Darkly tinged underground pop project.

40 Watt Club
8 p.m. $23 (adv.), $26 (door).
www.40watt.com

The Foundry
7 p.m. $5. www.thefoundryathens.com
ATHENS UNCOVERED Local musicians cover their favorite Athens songs to raise money for Nuci’s Space. Featuring Jay Gonzalez.

Wednesday 28
Boar’s Head Lounge
10 p.m. FREE! 706-369-3040
OPEN MIC A weekly open mic jam hosted by Louis Philip Petrol. All musicians welcome. Backline provided!

Caledonia Lounge
8 p.m. $14 (21+), $16 (19-20). www.caledoniaalounge.com
BORN RUFFIANS Internationally-known Canadian indie/at rock four-piece.

LITTLE JUNIOR LGBTQ-themed garage-pop act from Canada.

Flicker Theatre & Bar
10 p.m. $5. www.flickertheatreandbar.com
OKAPI Experimental folk duo that uses upright bass and cellos.

Porterhouse Grill
6:30 p.m. FREE! 706-369-0980
JAZZ NIGHT Longest standing weekly music gig in Athens! Enjoy an evening of original music, improv and standards.

Sofer Sounds
8 p.m. $15. www.sofersounds.com
SECRET CONCERT Apply for tickets online, and find out the location the day before. The artists are unknown until you arrive at the show.

Down the Line
11/20 STEPHEN HARDY (Akademia Brewing Co.)
11/21 H2OGO / Henry Owings / Man or Astro-Man? / Pylon Reenactment Society / Tar / Gotebds / Honey Radar (Caledonia Lounge)
11/22 GARETT MATHCH / GARY EDDY / EMILEIGH IRELAND (Flicker Theatre & Bar)

THE CALENDAR!

Mac DeMarco plays a sold-out show at the Georgia Theatre on Saturday, Nov. 24.

Betsy Franck, Nuclear Tourism, Blackened Ninjas. Five Eight and more.

Georgia Theatre
8 p.m. $10. www.georgiatheatre.com
THE GRASS IS DEAD Bluegrass group paying tribute to the Grateful Dead.

Go Bar
10 p.m. 706-546-5009
LIKE FATHER New local project. BIL AWARD BAGGINS Athens-based experimental outfit.

COMRADE LAUNCHPAD Psychedelic folk and indie-pop band led by local musician James Bala.

TOMMY! Athens piano man and singer-songwriter. KAYJAY Solo experimental pop artist.

Nowhere Bar
10 p.m. 706-546-4742
CHASING VIXEN Melodic rock band from South Carolina.

KILLICK Freestyle musician Killick Hinds creates mesmerizing sounds from unconventional instruments. SAHADA BUCKLEY Athens-based avant-garde violinist performs a solo set.

The Foundry
8 p.m. $5 (adv.), $7 (door). www.thefoundryathens.com
JESTER Local alternative rock four-piece.

VACATION MANOR Poppy indie-rock outfit on tour from Nashville.

The Globe
8 p.m. FREE! www.jazzathensga.org
THE HOT HOTTY-HOTS Popular local swing and hot jazz ensemble playing music of the 1910s, ’20s and ’30s.

The Office Lounge
8 p.m. FREE! 706-546-0840
KARAOKE With your host Lynn. Every Wednesday!

11/22 H2OGO / Henry Owings / Come / Elf Power / Arcwelder / The Velvet Monkeys / The Stroke Band (40 Watt Club)
11/22 BLUE FISH / BALLYHOD! / WE ARE THE UNION (Georgia Theatre)
11/22 KENOSHA KID (Hendersofofs Coffee Bar)
11/22 JOE WILSON (Melrose Mushroom)
11/22 GROOVE MOOSE (Nowhere Bar)
11/23 DEGA / BUXTON / MECHANICAL RIVER (Caledonia Lounge)
11/23 TWAIN / BOOK CLUB (Flicker Theatre & Bar)
11/23 GEORGE HARRISON TRIBUTE / Jef Whaley / Garrett Hatch / Los Cantantes / Waltz / Gypsy at Heart / Emileigh Ireland / Al Griffin / Paul McPhail (40 Watt Club)
11/23 AMY RAY & HER BAND / CHASTITY BROWN (The Foundry)

Deadline for getting listed in The Calendar is FRIDAY at 5 p.m. for the print issue that comes out the following Wednesday. Online listings are updated daily. Contact us at calendar@flagpole.com.
OCAF Holiday Market
+ Artists Shoppe

OCAF Center • Watkinsville
$3 for Adults • 16 & Under Free • Free Parking!

MAKE YOUR EVENT “THE” EVENT.
BARBERITOS
ATHENS FAVORITE BURRITO

LIVE MUSIC BAR RESTAURANT
@ GRADUATE ATHENS
235 E. DOUGHERTY ST. // ATHENS GA 30601
706-389-5549 • THEFOUNDRYATHENS.COM

OFFICIAL KICK-OFF TO THE HOLIDAYS WITH NORMALTOWN FLYERS

WEDNESDAY, NOV 21

T. GRAHAM BROWN

$3 BUDLIGHT SPECIALS ALL WEEKEND

FRIDAY, NOV 23

CHI-TOWN TRANSIT AUTHORITY: TRIBUTE TO CHICAGO

$3 BUDLIGHT SPECIALS ALL WEEKEND

SATURDAY, NOV 24

ATHENS UNCOVERED: GIVING TUESDAY CONCERT BENEFITTING NUÇI’S SPACE – MUSICIANS COVER THEIR FAVORITE ATHENS SONGS WITH JAY GONZALES, BETSY FRANCK, NUCLEAR TOURISM, BLACKFRONTIERA, BANGMY!, FIVE EIGHT, THE HOBOHEMIANS, FESTER HAGOOD AND SETH HENDERSHOT!

TUESDAY, NOV 27

VACATION MANOR WITH JESTER

WEDNESDAY, NOV 28

COMING SOON:

FRI. NOV 30
5pm-8pm

SAT. DEC 1
10am-5pm

SUN. DEC 2
10am-5pm

OCAF Center • Watkinville
$3 for Adults • 16 & Under Free • Free Parking!

OCAF ocaf.com

NOVEMBER 21, 2018 | FLAGPOLE.COM 25
OPEN STUDIO MEMBERSHIP
(Lyndon House Arts Center) Local artists can access studio facilities through a new open studio monthly membership program. Students and practicing artists can work with paints, papers, prints, jewelry, canvas, digital text, woodwork/sculpture studios. $95/ month or $175/three months. www.athensarts.org/league

VISIONS OF MLK” EXHIBITION


DONDERS’ KITCHEN (690 N. Millidge Ave.) “You Don’t Know How It Feels” is a black-and-white portrait series depicting millennial women by photographer Ian McFarlane.

FLICKER THEATRE & BAR (263 W. Washington St.) In celebration of Flickerin’s 20th anniversary, Jeremy Long created paintings of his favorite panels. Through November.


GLASSCEUBIDIO (500 College Ave.) “Solar System (dad, you came to earth a long time ago)” is a site-specific installation by Tresor Reese utilizing miscellaneous furnishings, colored lights and mirrors.


HIP VINTAGE & HANDMADE (215 Commerce Blvd.) Artistic clothing and handmade books by Gretchen Eisler. Through November.

HOWARD’S (119 N. Jackson St.) “See Me Dead in Your Final Furl” is a solo show of drawings, paintings and collage by Atlanta based artist Yarice Norman. Through Dec. 1.

JUST P00N (200 E. 6th St.) Brian Haas “People of Brooklyn” is a series of photographs exploring the way cultural norms influence how people represent themselves. Through December.

LOWERY GALLERY (420 Rooger Hill Rd., Danielsville) The gallery celebrates “24 Years of Art” with Giclee prints, original prints, photographs and sculptures by over 24 artists including Claire Clements, Ben Reese, Peter Lose, Kip Ramey and others.


MADISON MORGAN CULTURAL CENTER (434 S. Main St., Madison)

“Fed Up” by Kim Truesdale is currently on view in the “2018 Juried Exhibition” at the Athens Institute for Contemporary Art through Sunday, Dec. 9.


OPEN TREE TRUNK (200 S. Main St.) The gallery features works by local and regional artists, sculptors, and others.

STATE BOTANICAL GARDEN OF GEORGIA (2450 S. Milledge Ave.) While primarily a photographer, Berkeley Beene also uses pen and ink, pencils, colored pencils, watercolor and acrylics to portray natural subjects. Through Nov. 25.

STEEL + PLANK (675 Palkutzi St.) Benjamin Galland utilizes drone photography to produce large-scale images of Georgia’s coast.

STEFFEN THOMAS MUSEUM OF ART (4200 Bethany Rd., Buckhead) Curated by Peter Loure, “The Great Folk Art Parade: Down the Lane to STM” includes over 250 pieces by over 100 artists. Through Dec. 30.

THE SURGERY CENTER (214 W. Broad St.) “Finding Beauty in Your Home Town with Pencils or a Camera” is a collection of drawings and photographs by Alan Black. Through Jan. 11.


VERONICA’S SECRET SPOT (149 Dosta St. #525) See work by local and regional artists, craftsman, potters and sculptors.

VIVA ARGENTINA COUINNE (247 Rooger Hill Rd., Danielsville) Wave wood art incorporating exotic woods in abstract patterns by Don Baylott.

WHITE TIGER GOURMET (217 Wavnease Ave.) Unique sculptural works of local neighborhood centers by Mary and Brady Wilson. Through Dec. 9.

WINTERVILLE CENTER FOR COMMUNITY AND CULTURE (371 N. Church St., Winterville) An exhibition of poetry and visual art. Through December.

THE WORLD FAMOUS (251 S. Mill St.) Permanent artists include RA Miller, Chris Hubbard, Travis Craig, Michelle Fontaine, Dan Smith, Greg Stone and more.
**SALSA CLASSES** (Dancefx) Learn how to salsa dance. No partner required. Salsa and Bachata every Tuesday, 7 p.m. (Beginners), 7-45 (intermediate/advanced). $10. www.dancefx.com

**SALSA DANCE CLASSES** (Little Kings Shuffle Club) Cubans-style salsa classes. 7:30 p.m. (Beginner lesson). Richard and Victor perform salsa music every second Wednesday at 6:30 p.m. Blue Eyed Amigos perform swing and salsa every fourth Wednesday at 9 p.m. $10/class (excl. one drink). Music show is $3 for class participants and $6 otherwise. www.facebook.com/salsafans


**YOGA CLASSES** (5 Points Yoga) Yoga at the Pope’s Wall is held Wednesdays, 6:15 p.m. Kirtan and meditation, Nov. 20 (free). Lunar Flow Yoga is held Dec. 1, 3 p.m. (free). Holiday kindness yoga, Dec. 2 (free). Ayurveda self-care class is on Dec. 6. Yin Yoga is on Dec. 15 (free). New 300-hour teacher training school begins in January with weekend modules. athensliveyinyoga.com


**YOGA FOR GARDENER** (Lotta Mae’s Supply Co.) No prior experience necessary. First Tuesdays, 9 a.m. $10. www.lottamaes.com

**Help Out**

**MLK DAY OF SERVICE** (Athens, GA) The MLK Day of Service Steering Committee is seeking sponsorships and project sites to make it: “A Day On and Not a Day Off” Non-profit organizations and government agencies can submit applications to host a volunteer project online by Nov. 30. www.project-safe.org

**Support Groups**

**ADULT CHILDREN OF ALCOHOLICS SUPPORT GROUP** (Holy Cross Lutheran Church) Adult Children of Alcoholics hosts a 12-step program for people who grew up in alcoholic or dysfunctional homes. Mondays, 7-8 p.m. www.meetup.com/adultchildren

**ALANON 12 STEP** (Young Harris Memorial United Methodist Church) Recovery for people affected by someone else’s drinking. Meetings are held at various times. 478-695-3422. www.gal-anon.org

**ALCOHOLICS ANONYMOUS** (Athens, GA) If you want to drink, that’s your business. If you want to stop, we can help. 706-389-4164, www.athensalcohol.org

**ATHENS DEBTORS ANONYMOUS** (Covenant Presbyterian Church) A 12-step program for anyone wishing to recover financially and rid of debt. Meets every Sunday, 12:30-1:30 p.m. 706-235-2598

**EMOTIONS ANONYMOUS** (Urubilcan Universalist Fellowship of Athens) A 12-step program open to anyone with a desire to become well-emotionally. Meets Sundays, 4-5 p.m. FREE! www.emotionsanonymous.org

**MENTAL HEALTH PARENT SUPPORT GROUP** (Nucl’s Space) Meets the second Wednesday of every month. Open to anyone focused on improving their life and learning how to live with their condition. www.nuc1.org

**NAMI SUPPORT GROUPS** (Multiple Locations) For family members, friends and caregivers of individuals with mental illnesses. “NAMI Family Support Group.” Every fourth Monday, 6-7:30 p.m. in room 302 at the First Presbyterian Church of Athens. Every second Monday, 6:30-8 p.m. at the Presbyterian Church of Watkinsville. namihall.org

**PFLAG MEETING** (Unitarian Universalist Fellowship of Athens) PFLAG Athens Area is an organization to advance equality through its mission of support, education and advocacy by uniting LGBTQIA+ individuals, families, friends and allies. Meetings usually held third Sunday of the month. pflagathens.org


If you are in crisis due to domestic violence, F. Neal Pylant D.M.D., P.C. wants you to find help.

If your partner objects when you use the phone, limits your everyday contact with family and friends, and you restrict yourself to avoid anger, aggressive confrontations, you need to step back and take another look. How can you cope once you are involved with a controlling partner? Call Project Safe for help. Our hotline is confidential, and counseling is free. Get your life back. Get help.

**706-543-3331**

Hotline, 24 hours/day

**LINEA de crisis, las 24 horas del día**

**On The Street**

**ACC LIBRARY BOOK CLUBS** (ACC Library) Book Clubs include The African American Authors Book Club, Talking about Books, Philo of Philosophy, Last Monday Book Group and After the End: Post-Apocalyptic Fiction. www.athenslibrary.org/athens

**ATHENS PÉTANQUE CLUB** (Lay Park) Play a friendly game of Pétanque, a French version of bocce ball. Beginners welcome. RSVP Mondays, 1-3 p.m. 706-413-3596

**CAPTURING SCIENCE CONTEST** (Athens, GA) UGA students can submit work that explains a STEM concept to a broader audience. Cash prizes for top placing submissions. Deadline Nov. 26. 706-543-3427. www.lottamaes.com/capturingscience

**MEDITATION IN ATHENS** (Multiple Locations) Meditations are offered in various forms across town. Athens Zen Group offers a new-comer orientation every Sunday (except first Sunday of the month) at 11 a.m. athenszen.org. Mindful Breath Sangha offers mindfulness meditation in the tradition of Thich Nhat Hanh. Sundays, 6:30-8 p.m. Beckylockman@gmail.com. M3Yoga offers meditation Mondays, 6 p.m. www.m3yoga.com. Dedicated Mindfulness Practitioners meets at the Griffin-Dubose Healing Lodge the first and third Saturday of the month, 8:30-9:30 a.m. jenjones@gmail.com. Mindful Living Center offers intro classes every second Friday, 6:30-8:30 p.m. at the Griffin-Dubose Healing Lodge. Satiandibanda Mission offers yoga meditation every Sunday, 6:30-7:30 p.m. and Kirtan every third Sunday, 6-4 p.m. revmanjula@bellsouth.net. Let It Be Yoga hosts the Athens Singing Circle Mondays, 7-9 p.m.

**RIPPLE EFFECT FILM PROJECT** (Multiple Locations) Applications can submit work that explains a STEM science, recreation, environmental science, recreation, holiday activities and mini camps. Register online. 706-613-3580. www.accgov.com/mlkday

**REGISTRATION**

**1150 Mitchell Bridge Rd. 706-546-7879. www.hopeamc.com

Office Hours: Monday-Friday 7:30am-6pm

Saturday 8am-1pm

**EXCEPTIONAL CARE FOR EXCEPTIONAL PETS**

Boarding - Digital X-Ray

Chiropractic

Acupuncture

Laser Surgery

Endoscopy

**BUILDING IN FRONT OF TARGET AND ATHENS’ BEST SELECTION OF E-LIQUIDS & CIGARS (NEW WALK IN HUMIDOR!)**

**LOCATION IS BOOMING!**

**ACCESSORIES HEADQUATERS**

**DETOX**

**AND ALL THE OTHER THINGS MODERN AGE IS KNOWN FOR!**

**3125 Atlanta Hwy."**
REAL ESTATE

APARTMENTS FOR RENT

Eastside quadruple, 2BR/2BA, $525/mo. & 2BR/1BA, $500/mo. Westside 2BR/2BA 1500 sq ft, $650/mo. We have others pre-listing for next year. Call McWaters Realty: 706-540-1529.

Spacious garden level apartment recently renovated, great location! Boulevard neighborhood. 3BR/1BA, Avail. Summer 2019. 706-741-2028.

COMMERCIAL PROPERTY


FOR SALE

Antiques: Archipelago Antiques: Fall Sale. 1/3 off all prices storewide through Nov. (furnishings, tableware, art, crafts, nostalgia). 1676 S. Lumpkin St. Open daily, 9:30 a.m.-5 p.m. 706-354-4297.

Subscribe today and have your weekly Flagpole sent to you! $40 for 6 months, $70 for a year! 706-549-0301 or email class@flagpole.com.

MISCELLANEOUS

Wanted: old newspapers for your garden? They're free at the Flagpole office! Call ahead, then come grab an armful. Please leave current issues on stands. 706-549-0301.

MUSIC EQUIPMENT

Nug's Space needs your old instruments & music gear! All donations are tax-deductible. Call 706-227-1515 or come by Nug's Space, 390 Oconee St.

INSTRUCTION


UGA Community Music School. Group and private instruction avail. for students 18 mos. through adult seniors! Private instruction in popular and classical styles. ugamcs.uga.edu, ugamcs@uga.edu, 706-542-2894.

SERVICES

Sew Something With Amanda Whistles' 2019 Classes, Jan. 3 or 5. 12hrs $100. Learn to sew via quilt making, start to finish. All skill levels welcome, 3 sewing machines available. 706-325-5283, needle mahastack7@yahoo.com, sewsomethingwithamandawhistles.com.

CLEANING


PRINTING

Self Publish Your Book. Local (Five Points) professional publishing service. Editing, design & printing services. 30+ years experience. Let's meet at Jilly Joe's. 706-395-4874.

JOBS

Athens Art & Frame seeks enthusiastic people person for one FT sales position, $10/hr and benefits. One PT sales position, $9/hr nights and weekends. Apply in person with resume at Epps Bridge location. Flagpole full-time jobs.

Help wanted in back of house, servers, bartenders. Apply in person at George's Lowcountry. FT and PT positions avail. 2095 S. Milledge Ave.

Modern Age is hiring! Vaping experience/knowledge a must! Bring resumes into Modern Age. No phone calls please.

Now hiring immediately! Five Points Bottle Shop is looking for highly motivated individuals to fill several positions. Experience in retail, stockroom, wine or craft beer preferred, but not req. You must be 21 yrs old and available to work nights and weekends. Do Not Apply In Store. http://www.fivepointsbottleshop.com/index.php/about/job-application

Swimming pool service company needs FT help. Experience preferred but not req. Must have work references and valid driver's license. Fax resumes: 706-850-5253, email: poolservicesathens@gmail.com.
FOOTBALL PARKING AT flagpole! (220 Prince Ave.)

$20 SATURDAY, NOVEMBER 24
ONLY 1 MILE TO STADIUM!

TAILGATING WELCOME! OPEN AT 8AM

SUBMIT TO SLACKPOLE!
HURRY! DEADLINE IS MONDAY, DEC. 10
SEND US YOUR STORIES, DRAWINGS, PHOTOS OR WHATSOEVER YOU’VE GOT! (750-WORD LIMIT PER STORY)

SEND SUBMISSIONS TO SLACKPOLE@FLAGPOLE.COM

NOTICES MESSAGES
Attention! Flagpole’s office will be closed Thurs., Nov. 22 and Fri., Nov. 23 for Thanksgiving. Email class@flagpole.com or visit classifieds.flagpole.com to place your ad today!

Want old newspapers for your garden? Paper mache? Your new puppy? They’re free at the Flagpole office! Call ahead, then come grab an armful. Please leave current issues on stands. 706-549-0301.

SLACKPOLE@FLAGPOLE.COM

SEND SUBMISSIONS TO

HINDU WRAP SURMISE 1

KEYBOARD KEY 22

NEW ORLEANS 47

6

CAMPBELL’S 49

MIXED IN WITH

PLAYGROUND

7

3

TRAFFIC STOPPER WAY, WAY OFF

8

7

9

4

8

10

FORD’S FIRST AS-

13

3

THE MANY MOODS OF CHRISTMAS

40

Majors and

4

Help for the poor

10 11 12 13

Packed Party

Famous

CHAMPAGNE

Run ___ of

Welcome benefit

DOWN

1 Recipe direction

3 Family nickname

46 Family nickname

47 Surgical cutter

48 Place for new recruits

53 Details, briefly

54 Fear of heights

55 Louisville’s paper mill

Majors and

61 Majors and

Horsley

Pocket particles

82 Pocket particles

scripts

Singer Arnold

Type of road

Christmas

90 Christmas

91 Christmas

Decoration

50 Decoration

51 Decoration

52 Decoration

53 Decoration

54 Decoration

55 Decoration

PARKING ACROSS

1 Hindu wrap

2 Exonerate

30 Pack (down)

14 Pond croaker

15 Part of a roof

16 Way, way off

17 Ford’s first assembly line, e.g.

19 Fine-tune, as muscles

20 Traffic stopper

21 Not the sharpest tool in the shed

23 Sensitive subject, to some

24 Puffed up, as a spaniel

25 Hullied corn used in grits

29 River craft

30 Flip over

31 Customer base

35 Tip

36 Palm leaf

37 Mixed in with

38 Business law

39 Preventing monopolies

40 Kind of data

41 Got out of bed

42 Easy on the eyes

43 Renowned

44 Hulled corn

45 River craft

46 Hockey

47 Piano

48 Skateboard

49 T-Shirt

50 Philadelphia’s famous ice cream

51 Philadelphia’s famous ice cream

52 Philadelphia’s famous ice cream

53 Philadelphia’s famous ice cream

54 Philadelphia’s famous ice cream

55 Philadelphia’s famous ice cream

NOTICES MESSAGES
Attention! Flagpole’s office will be closed Thurs., Nov. 22 and Fri., Nov. 23 for Thanksgiving. Email class@flagpole.com or visit classifieds.flagpole.com to place your ad today!

Want old newspapers for your garden? Paper mache? Your new puppy? They’re free at the Flagpole office! Call ahead, then come grab an armful. Please leave current issues on stands. 706-549-0301.

SLACKPOLE@FLAGPOLE.COM

SEND SUBMISSIONS TO

HINDU WRAP SURMISE 1

KEYBOARD KEY 22

NEW ORLEANS 47

6

CAMPBELL’S 49

MIXED IN WITH

PLAYGROUND

7

3

TRAFFIC STOPPER WAY, WAY OFF

8

7

9

4

8

10

FORD’S FIRST AS-

13

3

THE MANY MOODS OF CHRISTMAS

40

Majors and

4

Help for the poor

10 11 12 13

Packed Party

Famous

CHAMPAGNE

Run ___ of

Welcome benefit

DOWN

1 Recipe direction

3 Family nickname

46 Family nickname

47 Surgical cutter

48 Place for new recruits

53 Details, briefly

54 Fear of heights

55 Louisville’s paper mill

Majors and

61 Majors and

Horsley

Pocket particles

82 Pocket particles

scripts

Singer Arnold

Type of road

Christmas

90 Christmas

91 Christmas

Decoration

50 Decoration

51 Decoration

52 Decoration

53 Decoration

54 Decoration

55 Decoration

PARKING ACROSS

1 Hindu wrap

2 Exonerate

30 Pack (down)

14 Pond croaker

15 Part of a roof

16 Way, way off

17 Ford’s first assembly line, e.g.

19 Fine-tune, as muscles

20 Traffic stopper

21 Not the sharpest tool in the shed

23 Sensitive subject, to some

24 Puffed up, as a spaniel

25 Hullied corn used in grits

29 River craft

30 Flip over

31 Customer base

35 Tip

36 Palm leaf

37 Mixed in with

38 Business law

39 Preventing monopolies

40 Kind of data

41 Got out of bed

42 Easy on the eyes

43 Renowned

44 Hulled corn

45 River craft

46 Hockey

47 Piano

48 Skateboard

49 T-Shirt

50 Philadelphia’s famous ice cream

51 Philadelphia’s famous ice cream

52 Philadelphia’s famous ice cream

53 Philadelphia’s famous ice cream

54 Philadelphia’s famous ice cream

55 Philadelphia’s famous ice cream

NOTICES MESSAGES
Attention! Flagpole’s office will be closed Thurs., Nov. 22 and Fri., Nov. 23 for Thanksgiving. Email class@flagpole.com or visit classifieds.flagpole.com to place your ad today!

Want old newspapers for your garden? Paper mache? Your new puppy? They’re free at the Flagpole office! Call ahead, then come grab an armful. Please leave current issues on stands. 706-549-0301.

SLACKPOLE@FLAGPOLE.COM

SEND SUBMISSIONS TO
How do you anti-flirt with someone? There’s a guy at work who’s fun to talk with, but lately he’s gotten kind of flirty when he’s talking to me. I don’t know how to respond to some of the shit he says without sounding like I’m flirting back, and it’s stressing me out.

Oh, crap—I do not envy you. If he’s a supervisor, then what he’s doing is almost definitely against policy and should be reported to human resources, though I know that’s a tough choice to make, and there’s also no guarantee that HR will do the right thing. Seeing companies—like Google, most recently—use mandatory arbitration to silence accusers while letting abusers resign with golden parachutes doesn’t encourage people to speak up. I really don’t understand it. They will even walk through the office door and do a little song and dance to announce that they’ve arrived.

It’s driving me crazy! I can’t stand them, and it’s getting to the point where I’m having to rely on some pretty unhealthy coping strategies in order to get through a workday. Any tips? This person is related to my department head and has worked with us for 25 years. I’ve only been here one year.

The most complicated part here is addressing behavior that has been established over a 25-year career. The talking is definitely annoying, though probably not against any company policy that I can think of, but changing clothes in front of other staff just can’t be OK in a service environment. (I assume you mean health care or some kind of state-oriented public service.) You could bypass your forgiving boss completely and go directly to HR about something like that.

If you don’t want do make an issue of it, you might just have to come to terms with the fact that your co-worker is a nightmare, because it’s clear to me that their behavior has been reinforced over the years by the lack of reprimands from the appropriate persons. Report it if you like, and start speaking up when your co-worker’s blabbering is interfering with your ability to work. They might stop or not, but they should know that their behavior is not appropriate in the modern workplace.

Need advice? Email advice@flagpole.com, use the anonymous form at flagpole.com/getadvice, or find Bonita on Twitter: @flagpolebonita.
This column is excerpted from Charlie Hayslett’s blog, Trouble in God’s Country (troubleingodcountry.com). It was written before the election returns were declared final. The considerably longer and more informative full text can be read on flagpole.com or on his blog. After an early start as a reporter on the old Athens Daily News, Hayslett went on to a distinguished career in journalism and public relations in Atlanta.

My Trouble in God’s Country research has been focused primarily on the widening economic, educational and health divides between Metro Atlanta and the rest of the state, especially rural Georgia. The extent of the political divide has been obvious and well understood for a long time, and it’s not a topic I’ve paid much attention to. But last Tuesday night, as I watched the election results come in and pooled around on the Atlanta Journal-Constitution and Georgia Secretary of State’s websites for county-level returns, I noticed that Democratic gubernatorial nominee Stacey Abrams seemed to be lagging behind her party’s 2014 gubernatorial nominee, Jason Carter, in rural Georgia but outperforming him in Metro Atlanta and other urban areas. Did that mean, I wondered, that urban and rural Georgians were continuing to grow even further apart politically as well as economically, educationally and health-wise?

As of the results posted on the Secretary of State’s site Monday morning, Nov. 12, Republican gubernatorial nominee Brian Kemp is leading in 130 mostly rural counties, while Abrams is ahead in the other largely urban 29 counties. The counties Kemp is carrying are home to 2.9 million registered voters versus 3.5 million in the Abrams counties.

With that kind of numerical advantage, you have to wonder how Abrams can be losing. Two answers. The first is turnout. Kemp got a 61.5 percent turnout in his 130 counties versus 59.8 percent in the Abrams counties—not huge, but important in a race as close as this one is. (As of this writing, the secretary of state’s website is showing Kemp leading 1,975,843 to 1,916,943.)

The second obvious factor is margin. Kemp is winning bigger in his small rural counties than Abrams is in her big urban ones. Which is saying something, because Abrams is ahead by a margin of 66.7 percent-to-33.3 percent, or 2:1. Kemp, though, is running up the score in his 130 counties by a margin of 71.4 percent to 28.6 percent.

To get at this, I wallowed around in the data for a while and finally wound up breaking Georgia’s 159 counties down into four groups:

**BIG DEMOCRATIC COUNTIES:** These are 16 counties that have at least 25,000 registered voters and have generally voted Democratic over the years. It includes the big inner perimeter counties in Metro Atlanta and a couple of recent newcomers to the Blue column, Cobb and Gwinnett. More than half the state’s registered voters live in these 16 counties. In 2010, Roy Barnes carried these counties over Nathan Deal by what seemed like a healthy 57.3 percent-to-42.7 percent margin. This year, Abrams is leading Kemp 2:1 in these same 16 counties. Put another way, these counties have shifted 9.8 percentage points further into the Democratic column. One measure of this group’s population growth and rising clout is that Abrams already has more votes from these counties than Barnes and Deal combined in 2010.

**SMALL REPUBLICAN COUNTIES:** This is a group of 101 rural counties with fewer than 25,000 registered voters, and it’s pretty much a polar opposite of the Big D counties above. In 2010, Deal carried these counties 2:1 over Barnes; this year, Kemp is ahead of Abrams just a hair shy of 3:1. As a group, these counties are 7.7 percent redder now than they were in 2010. The problem for Republicans is that many of these counties, especially in Middle and South Georgia, are hollowing out and losing population. They may still be able to run up the score in these areas, but there’s not enough growth to keep up with the Big D counties.

**LARGE AND MIDDLE-SIZED REPUBLICAN COUNTIES:** This is a group of 29 counties with at least 25,000 registered voters that are lining up with Kemp and other Republicans in this election cycle. It includes most of the suburban and exurban counties surrounding Atlanta, as well as fast-growing communities in North Georgia and bedroom counties around the state (Oconee, Houston, Columbia, etc.). The good news for Republicans is that these are for the most part growing counties and they are overwhelmingly red. The less good news is that they aren’t getting any redder; in fact, as a group, they’re 3.3 percentage points bluer this year than they were in 2010. One example: Forsyth County gave 85.2 percent of its 2010 vote to Deal and only 14.8 percent to Barnes; this year, Kemp is carrying Forsyth with a relatively meager 71.6 percent to Abrams’ 28.4 percent. That’s a 13.6 percentage point shift toward the Democrats in a decade. Still, the GOP’s future in Georgia probably lies in retrenching in these counties.

**SMALL DEMOCRATIC COUNTIES:** These are 13 largely rural and heavily black counties with fewer than 25,000 registered voters that are still voting Democrat, but—like the small Republican counties discussed above—they’re actually trending Republican. In 2010, they went nearly 60-40 for Barnes; this year, they’re a paler shade of blue and going 53-45 for Abrams. If that’s good news for Republicans, the bad news is that, combined, these counties cast fewer than 90,000 votes.

So, urban Georgia is getting bluer and rural Georgia is getting redder. This is obviously just a local example of the divide taking place all over the country and of the extreme polarization that has afflicted U.S. politics in recent years.
JOIN US ON BLACK FRIDAY FOR THE RELEASE OF

AND

25% OFF MERCH AND TO-GO BEER FROM OUR GIFT SHOP!

Explore, enjoy, and drink responsibly. / Terrapin Beer Co. / Athens, Ga.
facebook Terrapin Beer Co. / twitter Instagram TerrapinBeerCo